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Cedars, February 9, 2006

Cedarville University

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Weekend Weather

Friday
35½°
AM Snow

Saturday
34/19°
Snow Showers

Sunday
27½°
Snow Shower

Features

Venezuela

Get to know just one of the many peoples and nations that Pat Robertson as offended recently.

—PAGE 2

Global Warming

If we keep this up, we might just be able to sink New Jersey and California! Not that we'd ever want that to happen...

—PAGE 4

Opinion: Iran

They oppress their women, threaten to exterminate Israel, and harbor known terrorists, but WE should be careful what cartoons we draw...

—PAGE 3

Ladies Basketball

If they were any hotter, I'd write them a pick-up line.

—PAGE 15

PLAYER PROFILE
·EMILY PEACOCK·



SEE PAGE 15

CEDAR FACES

Matt Averbeck (12), and Prof. Gosser (12)

ENTERTAINMENT
·TESTIFY // P.O.D.



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NEW TRADING ROOM UNVEILED



NASA? Nope. It's Milner.

· PENELOPE HANSELL ·
CONTRIBUTING WRITER

Every fall Cedarville students return to a slightly altered campus: little details, like new coats of paint on random fire hydrants, or rearranged turf, to greater differences, such as new rooms. The Business department's stock trading room was a project that lingered a little into fall semester. This new addition was donated by Key-Bank. Cedarville is currently the only college in the CCCU with a trading room, placing the Business department a step higher academically.

Other universities in the area are also adding these stock labs. The University of Dayton finished their room recently, and Wright State University even sent representatives to look at Cedarville's room as they constructed their own.

Through a clear glass wall students can see the room,

full of color and detailed technology, dedicated to giving students a hands-on feel for the market. It is equipped with a stock ticker, streaming live news, and double-screened computers. The atmosphere goes beyond just glitz, according to Dr. Ragle, Associate Professor of Finance, as the students see the reality of the market.

A guest speaker from Key-Bank was on campus Tuesday to discuss how the information the students learn affect the business. Another speaker visited Thursday from McDonald Investments, another renowned business

No actual trading occurs in the room, but this does not take away from the excitement of the experience. During the Investments class period, there is constant activity, said Liz Smith, junior Marketing major. Every morning as class begins, the students are able to see who opens the stock mar-

ket and watch how the market progresses through the hour. Dr. Ragle often stops to discuss breaking news stories.

Students directly benefit from the room by engaging in a trading game that reflects the actual market. Smith noted that she enjoyed being able to watch the value of her stocks through class time. The room creates the atmosphere of actual involvement in a real-time market.

The trading room is not the only recent development in Milner for Cedarville's Business department. The MIS computer lab has been remodeled for students to network and program computers. The lounge now holds a news TV and a table reminiscent of skyrise boardrooms. These changes give the building a more professional feel. Rumor has it that Milner is now a part of the official campus tour, particularly due to the new trading room.

U99.5 Offers Hands-On Education

· AMANDA ACKER ·
STAFF WRITER

Sometimes the classroom is not the best place to learn. Communications professor James Leightenheimer discovered this while earning a degree in media at Cedarville in the late seventies. "We had no outlet to practice what we were learning in the classroom," he recalled, "We worked in a closet, with no

audience." Since his return to Cedarville in 1982, Leightenheimer has been committed to providing a superior media education through campus radio. Now students eating in the Hive or working in their dorm rooms can listen to their peers on the radio while media students at the station gain extensive training in management, leadership, production, promotion, and journalism.

The staff at U99.5FM feels that many on the outside misunderstand what goes on behind the scenes. U99.5FM is first and foremost a training ground for media students. "Working at U99.5FM is like working at a real, professional, radio station, and that's what we strive for. This is hands-on learning. I feel that

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The Local Culture of Downtown Xenia

· REBEKAH NETTEKOVEN ·
CONTRIBUTING WRITER

A few customers sit enjoying a morning coffee. Three ladies on an outing sip chai, a couple chats over a warm mocha latte, and the scent of Boston Stoker brew drifts from the hands of regulars.

The Express Yourself Café in Xenia, Ohio was opened on June 21, 2004 by Alan and Karen King and her parents, John and Cindy Knight. Karen King, an amateur artist, wanted a gallery to display the works of local artists, and the group added the café idea to generate revenue.

During the day the Café hosts a wide range of guests. From teenagers to college students to businesspeople and retirees, customers come in to work on homework or personal business, benefiting from the free Internet ser-

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National News
9/11 Would-Be Goes on Trial

· MEGHAN BATES ·
DOMESTIC NEWS BEAT

In the first U.S. Trial connected to the September 11, 2001 terrorist attacks, Zacarias Moussaoui proclaimed, "I am al Qaeda." He was removed from the federal courtroom three times on Monday when jury selection began. He later said, "I will testify. I will tell you the truth," and also claimed, "The defense is a fraud." He was protesting being represented by Americans, who, he stated, "are my enemies."

The trial will determine whether he should be executed for terror conspiracy. The charges brought against Moussaoui in 2001 include terrorism, conspiracy to commit terrorism transcending national boundaries, to commit aircraft piracy, to use weapons of mass destruc-

tion, to murder U.S. Government employees, and several others. He pleaded guilty to six counts in total, which made him eligible for the death penalty. His guilt, therefore, has been established, but it is now up to jurors to determine his punishment.

Moussaoui admits to training at an al Qaeda camp in Afghanistan in 1998. He took flying lessons in the U.S., bought knives and a global positioning system, and received money from the same paymaster as the 19 September 11 hijackers.

The jury, once selected, will have two choices. The first is life in prison without the possibility of parole. The second choice is death by lethal injection. The twelve jurors and six alternates will remain anonymous to the judge and attorneys.

Grammy Awards Offer Stars and Surprises

· JOE DUGAN ·
NEWS EDITOR

The forty-eighth annual Grammy Awards offered thrills and upsets on Wednesday, as artists gathered together to participate in the music industry's most prestigious celebration.

A total of 108 Grammys were handed out to artists across a broad musical spectrum. Despite her eight nominations and wildly reincarnated popularity, Mariah Carey was bested by U2; the Irish rock band won five awards, including Song of the Year (Sometimes You Can't Make It On Your Own).

Former American Idol star Kelly Clarkson took the coveted Female Pop Vocal Performance award for the smash-hit Since U Been Gone. "Thank you so much," Clarkson said. "You have no idea what this means to me." Interestingly, Clarkson neglected to thank the TV show or producers that brought her into the public sphere.

Though Grammys are highly sought-after and coveted by artists, stress levels seemed

low, and the artists in attendance appeared to enjoy themselves. The opening act featured The Gorillaz, some animation, guest rappers De La Soul, and—shockingly—Madonna.

Rapper Kanye West, famous for his distinct stage presence and anti-Bush platform, feigned an air of shock upon winning the Best Rap Album category, before pulling out a long sheet of paper titled "Thank You List" and offering specific kudos to twenty-two people.

Perhaps most exciting was the brief appearance of Sly Stone, affectionately known as the J.D. Salinger of Funk for his enigmatic reclusivity. This was Stone's first major public performance since his induction into the Rock 'n' Roll Hall of Fame in 1993.

Alicia Keys summed up the attitudes of the guests and performers at the award show. "Let's keep trying to reach that higher ground," she said, quoting from a famous Stevie Wonder song. "I forever want to reach that higher ground."



What is Wicca?



The pentacle, a pentagram within a circle, is the most recognizable symbol of Wicca. The pentacle represents the integration of body and spirit, and the spiritual mastery of the four elements.

· AMANDA ACKER ·
RELIGION BEAT

From pillories of Salem, Massachusetts to the shelves of Barnes and Noble, Christians and witches have always been at odds. While burning at the stake is rather unfashionable in the twenty-first century, fears and misconceptions have not died away. For many non magical folk, a reference to Wicca invokes a flood of presuppositions involving anything from demon-worship to Voldemort and the so-called “dark arts.”

Perhaps a more accurate picture of Wiccan practice would involve a circle of worshipers standing in a field under the full moon. They gather, not to call dark spirits or wreak havoc upon the earth, but to summon the divine forces that they believe exist within each man and woman, to harness the energy of nature and to travel “between to the worlds” to a blissful parallel universe. The Wiccans live their lives in accordance with the sun, moon, and stars. They follow a simple code of ethics, a golden rule that states, “do what ye will and harm none.”

Leah Knox Gompf, longtime Wiccan and proprietor of the House of Ravenwood in Yellow Springs, commented on the true nature of Wicca: “At no time do we worship unsavory beings [...] if we worship anything, it would be the All, the life of nature that exists, the miracle of life that is on this planet.”

For Wiccans, the spark of the divine exists in all life and their understanding of this life is characterized by duality. There is good and evil, light and dark, male and female; thus, they conclude that the duality extends to the supernatural divinity which includes both a god and a goddess. “We believe that the goddess is paramount,” Gompf explained, “because life does not come from the males. We believe that *she* is the creator, helped by the masculine energy of course, which we all need, but she is the creator and the god works with her.”

When Wiccans gather with their coven each month

to make a magic circle, they are essentially celebrating life. Within their circle they recognize the four life-producing elements: earth, air, fire, and water. These four elements, along with spirit, make up the five points on the Wiccan pentagram. “Now the pentagram is most often construed as a satanic symbol,” Gompf explained, “but just like the Christian cross that is only when it is upside-down [...] placed upright, the pentagram is a symbol of humanity.”

The Wiccan celebration of life is embodied in their holidays. Each year, life begins at the Winter Solstice on December 21. This is the longest night of the year. After this night, sunlight will begin to return to the earth with the promise of new life.

Ostara is a spring holiday, celebrated after the first full moon following the Spring Equinox. Wiccans believe Ostara corresponds to and even pre-dates the Christian celebration of Easter, and that Easter eggs are, in fact, derived from a Wiccan symbol of fertility. Gompf noted that Ostara is “when the chickens start laying eggs again.” Throughout the year Wiccans celebrate eight holidays that are based upon the many gifts that nature provides in seasonal balance.

An integral element of Wicca is the power to “think magically.” Gompf posed a question: “When confronted by a problem, what is the best way out, what is the magical way out of it?” To practice magic, one must understand nature and know how to use nature in accordance with creative forces of the intellect. In accordance with their ethical code, Wiccans believe in what they call the “sevenfold law”: whatever magic is done will come back seven times onto the one who caused the magical circumstance.

Harmful magic is antithetical to what it is to be a Wiccan. Wiccans practice magic to foster growth. When they come together, they seek to heal one another and their communities, often

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· ELIZABETH KORVER ·
INTERNATIONAL CULTURE BEAT

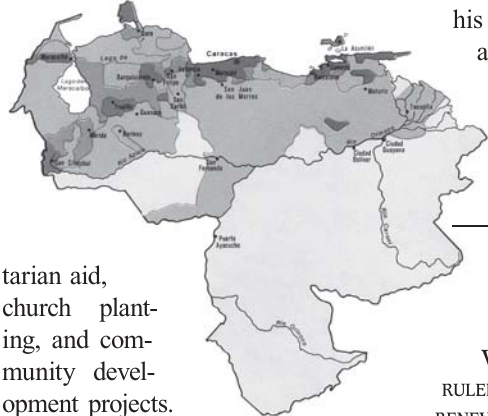
Hugo Chavez has been the president of democratic Venezuela since 1999. During his time in office, the lines between democracy and authoritarianism have grown increasingly blurry; although this charismatic leader has earned enough votes to remain in office, he has yet to inaugurate any real improvement in the social climate of his country. Interestingly, since Chavez has barely adequate popular support to remain in office, his government has found what seems to be the perfect balance between blatantly repressing people to make up for unpopularity and lazily kicking back to enjoy all the pleasures of an unchallenged and popular dictatorship. He has introduced what Javier Corrales of Foreign Policy Journal calls the “updated tyranny for today”—a democracy whose checks and balances are ignored or disposed of without

apology or apparent consequence.

Venezuela is a country filled with natural resources and diverse ethnic groups (Spanish, Portuguese, Indigenous, Italian, and Arab, to name a few), resulting in a conglomeration of cultures. Other than taxes, crude oil is the government’s number one money maker, and one third of the national GDP. Chavez chose to use a portion of the burgeoning oil profits (\$4 billion out of a total \$25 billion in 2004) to introduce social reform, particularly concentrating on the country’s poor, thereby winning support and lending some legitimacy to his thinly concealed regime. However, poverty is still incredibly high despite Chavez’s efforts. 47 percent of the population lives below the poverty level, and the unemployment rate sits at 12.3 percent. It seems likely that Chavez’s threats to stop selling oil to the U.S., a nation which snaps up 60 percent of Venezuela’s available supply

yearly and openly criticizes Chavez’s socialist policies, will remain empty, at least for the near future.

But all of Chavez’s promises are not empty. Recently, Chavez, with the support of his vice president and the Roman Catholic Church, expelled New Tribes Mission (NTM) from its operations in Venezuela. NTM was responsible for a host of social and spiritual reforms within the country, including translation, humani-



tarian aid, church planting, and community development projects. Unfortunately, Chavez viewed NTM as a symbol of U.S. imperial-

ism, infiltration, and a violation of national sovereignty. Pat Robertson’s call for the assassination of Chavez on his show “The 700 Club” gave the Venezuelan president a reasonably legitimate excuse to speed up the enforcement of a planned eviction of NTM.

The future of Chavez’s policies is unclear. What is clear, however, is that as long as the demand for oil exists—which comes, largely, from the U.S.—his government will be funded and his anti-American, anti-free trade, pro-socialist ideologies will be upheld.

FOR MOST OF THE FIRST HALF OF THE 20TH CENTURY, VENEZUELA WAS RULED BY GENERALLY BENEVOLENT MILITARY STRONGMEN, WHO PROMOTED THE OIL INDUSTRY AND ALLOWED FOR SOME SOCIAL REFORMS.

International News

Compiled by Joe Dugan, News Editor

HAMAS TAKES POWER IN PALESTINE

About 1000 people are feared dead after a ferry carrying nearly 1400 passengers sunk in the Red Sea last weekend.

As of Monday only 388 passengers were known to have survived the capsizing of the 35- year-old Egyptian vessel.

Witnesses report that a fire broke out only 90 minutes after the ship departed from a Saudi port en route to Egypt. The rescue mission is reported to have been launched several hours after the ferry sank, and the crew is accused of ignoring pleas from passengers to turn the ship around.

Relatives of the victims have protested at the ship company’s offices in Safage, Egypt, charging them with negligence and faulting them for the death of their loved ones.



CARTOONS CAUSE TURMOIL IN IRAN

Iran has cut all diplomatic ties with the Danish government because of outrage surrounding the publication of a cartoon satirizing the prophet Muhammad in a Danish newspaper.

Jyllands-Posten first published the cartoons last September, but public outrage in Muslim nations spiked last week when several European newspapers republished the images.

The Iranian ban on all Danish imports comes amid protests in the Iranian capital of Tehran, where a crowd of about 400 demonstrators threw stones and petrol bombs at the Danish embassy on Monday.

Iran’s diplomatic action is only the latest of a series of out-lashes against the Danish government, which refuses to apologize for the images on the grounds that it would undermine free speech.

To date, crowds of protestors have staged anti-Danish demonstrations in India, Indonesia, Thailand, Gaza, and Somalia, but the worst of the violence occurred last weekend in Damascus, Syria, and Beirut, Lebanon, where mobs torched the Danish embassies.

FERRY SINKS IN RED SEA, KILLING OVER 1000

Leaders of the new Palestinian majority party Hamas met in Egypt this week to discuss strategies for forming a new Palestinian government amidst growing international hostility.

Hamas officials from the Gaza Strip are meeting fellow party members living in exile to discuss the possibility of a government composed of both Hamas and Fatah leadership. Fatah, the former majority party that lost out to Hamas in the recent Palestinian elections, has thus far rejected proposals for a unified government.

Hamas, whose founding charter does not recognize Israel as a sovereign nation, is under pressure from several Middle East nations to recognize Israel and renounce its violence against Israelis.

The United States, Israel, and the EU all classify Hamas as a terrorist organization, and all three have threatened to cut off diplomatic ties should the religious group continue to advocate violence against Israel.

Hamas officials and Palestinian leader Mahmoud Abbas have agreed to convene parliament on February 16 starting the process of forming a new government.



汉语拼音

Beginning Chinese

COST: \$150 for twelve 90 minute classes

Classes are forming now

Continuing Education Department

Call 7953 or email Continuing Education for details!

National News

with Meghan Bates

College Internet Gambling

Online gambling has increased from \$3.1 billion in 2001 to \$12 billion in 2005 according to industry analyst Christiansen Captial Advisors. Many internet gambling sites cater specifically to college students, some even offering to pay a semester’s tuition for tournament winners. Students also prefer Internet gambling because it is easier to access than many casinos.

Gambling can become an addiction just like alcohol or drugs. According to Gamblers Anonymous, “Compulsive gambling is an illness, progressive in nature, which can never be cured, but can be arrested.” Unlike alcohol and drugs, gambling cannot be regulated by college and university administration. The National Research Council states that, as with smoking, drinking, and illegal drug use, the earlier people start gambling, the more addiction-prone they become. The Annenberg Public Policy Center found that 50.4 percent of male college students and 26.6 percent of females gamble on cards at least once a month.

The University of Missouri-Columbus will be one of the first to treat problem gambling. The school will work to educate students and create awareness on campus and among parents. Other campuses are working to install counseling for those who are addicted to gambling. With celebrities gambling on TV and web sites making gambling more accessible, student-incurred debts are reaching an all time high.

MORE NATIONAL NEWS ON THE FRONT PAGE

Cedarville Review Opens to C.C.C.U.

· COURTNEY DESMIT ·
CONTRIBUTING WRITER

For the first time since its inception in 1996, *The Cedarville Review*, an undergraduate literary journal published annually by Cedarville, is accepting submissions from the entire Counsel for Christian Colleges and Universities (CCCU), an organization that encompasses over 100 member colleges and universities. This effort will make Cedarville more visible and recognized by schools across the nation, and could be a landmark not only for undergraduate students wanting to publish their writing but for Cedarville’s Language and Literature department as well.

There are currently very few literary journals dedicated exclusively to undergraduate writings. Junior Editor Nathan Washatka said, “The *Review* could put Cedarville on the map because it could become an outlet for literary creativity of all undergraduates.”

The goal of the *Review* is to compile the best poetry, fiction, nonfiction and photography of undergraduates in order to stimulate dialogue about both faith and art. The *Review* is also a great starting place for undergraduates who

would like to pursue writing as a career. It gives students opportunities to publish their work and to get hands-on experience with real life selecting, editing, and preparing manuscripts for publication.

In the past, many students have taken advantage of these opportunities to express themselves and communicate to the students of Cedarville through writing or photographic art. Archived copies can be found in the Writing Center or online at <http://www.cedarville.edu/academics/langlit/review.htm>.

Upon publication, five hundred copies of the *Review* will be distributed throughout campus at no charge to the students. This year, prize money is offered for the top three submissions, and students are always encouraged to submit their writing regardless of their major(s). Many university students do not get the opportunity to have their writing published. This is a chance for Cedarville and other CCCU students to make their voices heard. Senior Editor Meghan Bates said, “we hope the *Review* becomes a standard for [the undergraduate literary community].”

Coretta Scott King Dies

· MEGHAN BATES ·
DOMESTIC NEWS BEAT

On Monday hundreds of mourners went to pay their respects to Dr. Martin Luther King Jr.’s widow in Atlanta. Thousands more passed her casket at the state Capitol over the weekend.

Mrs. Coretta Scott King died on January 30 at age 78. She was instrumental in her husband’s struggle, but was a civil rights activist in her own right. Since Martin

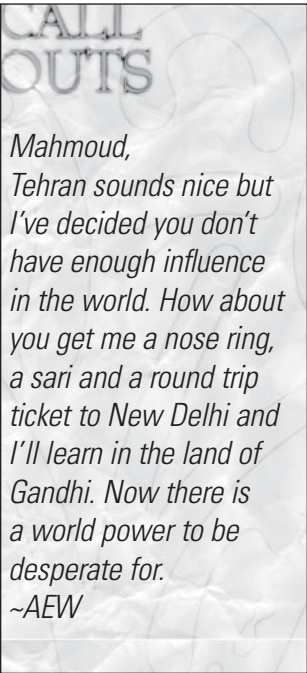


Luther King Jr.’s death in 1968, Scott King continued her fight for civil rights in America and abroad. She wrote, “Because his task was not finished, I felt that I must rededicate myself to the completion of his work.”

Scott King received degrees in music and education from Antioch College in Yellow Springs, Ohio, where her sister had been the first full time African American student. Both Scott King and her husband traveled to sites associated with Mahatma Gandhi and believed strongly in his teachings of nonviolence.

After her husband’s death, she founded the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta. She also worked to have his birthday marked as a national holiday. Since 1986 Martin Luther King Jr.’s birthday has been observed on the third Monday of January.

Apart from American civil rights, Scott King was involved in protesting apartheid and other international issues. She worked hard to make sure that her husband’s dream was realized and that others would continue to work toward equality for all men and women.



Faculty Continues to Make Academic Impact

· HEIDI CHARLTON ·
FACULTY SCHOLARSHIP BEAT

Professors in the Science and Math department at Cedarville University are proactive in their field. Many are actively involved outside of their responsibilities on campus, living up to the department’s mission to “present the natural sciences and mathematics as disciplines through which students can learn to understand creation and its Creator.”

Dr. Xidong Chen, Assistant Professor of Physics at Cedarville, is working on several frontier research projects including fluctuation microscopy, electron holography, renormalization group and anomalous dimension. He has given numerous presentations in the past and will be involved in a program review at Argonne National Lab, where he will give a presentation in April about his work with amorphous materials at the Electron Microscopy Center.

Chen also plans to present at the Materials Research Society Fall Meeting, where he regularly shares his research. He has also been asked to referee papers for reputable journals such as Physical Review Letters, Surface Sciences, Physical Review B, and others. He recently reviewed a paper for the Journal of Microscopy, published by Oxford University Press in Great Britain.

Senior Professor of Biology Dr. John Silvius researches environmental stewardship of creation with a particular emphasis on restoring an agricultural field to prairie. In 1999, the Cedarville Grounds Department accepted a proposal to begin a prairie restoration project on the well field. The site once consisted of a mosaic of forest and prairie prior to European and African American settlement.

As part of an undergraduate research program, Silvius and his Biological Research course, along with Wildlife

Biologist Lynn Holtzman from the Ohio Department of Natural Resources, are using a combination of fire, soil disturbance, seeding, and plant transplantation to establish and promote prairie plant populations and wildlife habitats. In the spring of the first three years, this “old field succession” community was seeded with a mix of prairie grasses and dicots using a no-till drill. Controlled burns in the spring of 2001, 2003, and 2005 were utilized to enhance prairie-related plant species and suppress agricultural weeds. Silvius and his team have “transformed a portion of the university campus with limited apparent value into one which contributes ecological, historical, economic, athletic, aesthetic, and land stewardship values to the educational program at Cedarville University.”

Those involved have been invited to present their work at a Symposium entitled “Stewardship, Conservation, and Land Management: A Cross-Campus Checkup,” to be held at the Annual Meeting of the American Scientific Affiliation on July 28-31, 2006 at Calvin College in Grand Rapids, Michigan.

Heather Kuruvilla, Associate Professor of Biology, researches chemotransduction in ciliates. She and her students are trying to determine the mechanisms by which cells avoid certain stimuli; they are focusing on chemorepellents rather than chemoattractants, since chemorepellents are not as well characterized. Both are important in embryonic development, and chemoattractants are known to be important in the immune response.

She and her students currently have one paper in press and two manuscripts in preparation, pending data. Kuruvilla mentioned that her “students have mostly helped in the data-gathering, although I have occasionally had a student who was interested

in helping with manuscript preparation. The research experience, whether data-gathering, writing, or both, helps our majors understand how science works and better prepares them for future careers which rely on research or are research-based.”

Kuruvilla is a member of the American Society for Cell Biology, and attends their yearly conference. This past December she presented two posters at the conference in San Francisco. This coming December Kuruvilla plans to present at least one poster again at a conference in San Diego. Kuruvilla said she “enjoy[s] general biology education, which is why I am spending Spring Break at a small Christian school in western New York, where we will be working through Lee Strobel’s book, The Case for A Creator.”

Dr. Darrin Frey, Associate Professor of Mathematics, has publications in various mathematical journals. He has also written several papers with Dr. James Sellers, a faculty member at Penn State University, who taught at Cedarville from 1992 to 2001.

Dr. Dennis Sullivan, Professor of Biology, recently published an article titled “Euthanasia Versus Letting Die: Christian Decision-Making in Terminal Patients” in Ethics and Medicine, as well as “The Oral Contraceptive as Abortifacient: An Analysis of the Evidence” to be published in Perspectives on Science and Christian Faith in June 2006. In addition, Sullivan spoke at the Cafe Scientifique (Cox Arboretum) on “Ethical Controversies in Stem Cell Research” last January.

Associate Professor of Geology Dr. John Whitmore presented his research findings on the Coconino Sandstone of the Grand Canyon at the 117th annual meeting of the Geological Society of

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Chinese: A New C.U. Language

· MELANIE FRAGEORGIA ·
CONTRIBUTING WRITER

Say “ni hao ma” (hello) to Beginning Chinese, a new continuing education class that will introduce Cedarville students to Mandarin, the world’s most widely spoken language.

Dr. Luke Tse, Assistant Professor of Psychology, will teach the course designed to give students a basic grasp of Mandarin. The class is non-credit and is limited to 20 students. It will utilize the English alphabet and emphasize pronunciation.

The program was initiated by Dr. Mark McClain, Director of summer school and continuing education. “We fully expect Beginning Chinese to attract a good number of students,” said McClain.

Tse was a natural choice to teach the class because he himself had to learn Mandarin. His native language is Cantonese, another Chinese dialect. His primary goal for the class is to help students develop fundamental conversational skills.

He particularly wants the class to benefit students who will travel to China with MIS trips, the ERAP program, or internships. “I want the students to be able to engage with Chinese locals at the basic level,” said Tse. Students will learn such language expressions as numbers, signs, and greetings, as well as some cul-

tural background. Tse will also require the students to memorize John 3:16 in Mandarin, so that they will begin to develop an ability to witness to the Chinese people.

Whether or not the program will be taken further will be determined by the students’ response to Beginning Chinese. “At this point, we’d like to launch the course successfully and pursue advanced classes as interest and demand develops. We could always consider other languages (e.g. Korean, Japanese, Russian) if a market exists,” said McClain. He encouraged students to contact the Continuing Education office with their ideas.

Senior Autumn West, who is currently registered for Beginning Chinese, became interested in the program through a class she took in Asia. “It really made me realize that we in the West take for granted our cultural superiority, and the truth is that for most of history, Asia was leading the way,” said West. “In any type of business or in the arts, the importance of language is growing fast and Chinese will certainly be beneficial as Asia rises to global prominence in the next century.”

The class will begin meeting on March 16 and continue to the end of the semester. The registration deadline is February 17.

Global Warming: An Ever Looming Threat

· LYNDIE GRIGORENKO ·
ENVIRONMENTAL BEAT

Global warming has floated near the top of the environmental and political awareness agenda since the initial Intergovernmental Panel on Climate Change (IPCC) reported rising greenhouse gas levels in 1995. The issue has inspired the 1997 Kyoto Protocol, a document that holds the commitment of 150 countries to an environmental standard in an attempt to decrease damaging climate changes.

Similarly, global warming has informed Global Warming Earth Summits, the Fight Global Warming concert tour featuring the Rolling Stones, and websites that can calculate your “Carbon Footprint.” Global warming awareness has even been the motivational force behind several major films, including *Biodome* (1996) and *The Day After Tomorrow* (2004).

Global warming persistently surfaces in politics and academia. On January 28, 2006, at the World Economic Forum in Davos, Switzerland, former president Bill Clinton

asserted that the world’s most pressing problem was oncoming climate change and the necessity for the global community to take positive action to prevent it. An article in the Winter 2006 edition of the *Wilson Quarterly* also dealt entirely with global warming and its causes.

Despite the hype surrounding global warming awareness efforts, few laypersons have a solid concept of what the term ‘global warming’ means, what causes the problem, and what might change if it continues unchecked. When asked if he was concerned about the negative contribution of undeveloped countries to global warming, Social Work major Tim Hornbrook replied, “I’m for it,” then admitted ignorance and disinterest in the subject.

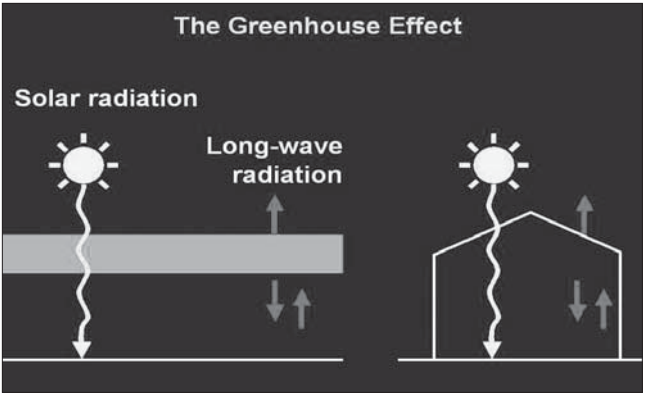
In the simplest of terms, global warming is the increase in greenhouse gases (mostly carbon dioxide) in the earth’s atmosphere, causing the temperature to rise and setting off a series of environmental changes resulting in catastrophic ecological imbalances. Although there

are many natural influences on the amount of carbon released into the atmosphere, it is the human impact on the environment that results in the damaging percentage of greenhouse gases.

The single most harmful contributor to the amount of carbon in the earth’s atmosphere is coal burning power plants. In the United States, 40 percent of the carbon dioxide emitted into the air comes from the burning of fossil fuel to generate electricity. The quantity of detrimental gases produced by coal burning in the developing countries is even greater than that of the U.S., as these nations are unable to finance cleaner forms of fuel. The burning of gasoline in internal combustion engines is the second of the two major pollutants.

Researchers speculate that the overall effect of the temperature rise will be negative. Bill Hare of the Potsdam Institute Climate Impact Research in Germany insists that a swell of even one or two degrees in temperature could produce destructive results that might include animal extinction, increase of water shortage, and the spread of malaria in Africa and North America.

Although educated people continue to debate the best way to care for the environment and reduce the negative impact of humans on the atmosphere, global warming is broadly recognized as a serious issue that requires action.



CONTINUED FROM U99.5 ON FRONT PAGE

as soon as I graduate I will be able to work alongside the best radio has to offer,” said Craig Vinson, the Operations Director for the station.

Leighenheimer explained that the station’s goal in providing hands-on experience is “inextricably linked to serving an audience.” This can be a difficult task. “One of the main concerns students have,” said Vinson, “is why we don’t play every genre of music to make every student happy. Sadly, this is not how radio works. Professional radio stations play one format; those [that] play several do not succeed.” Leighenheimer added, “You’re successful by trying to find out what you audience wants.”

Music consumes 85 percent of the station’s airtime; thus, music selection is a difficult and somewhat gritty process. The songs played are subjected to a careful lyrical analysis. They must have a decidedly Christian message and be performed by artists who demonstrate a committed lifestyle. Additionally, they must be popular with the students.

Staff members spend hours every year conducting audience research and agonizing over choices for the play list. U99.5FM runs extensive format analysis tests

and obtains feedback from the Listener Advisory Board (LAB) before putting music on the play list. However, one of the greatest frustrations is the lack of student input. “We will not know if we are hitting the mark unless we can get feedback,” commented music director Michelle Evington.

The station’s staff is eager for student input; they make it a point to read every email that is received and consider each opinion. “We are committed regardless of what people may believe,” said Leighenheimer. “We spend hours and hours and weeks every year agonizing over the process of getting the music in the play list that will reach the greatest number on campus, realizing that even doing that we’re not going to hit everybody.”

To make a campus radio station run, students work around the clock. Most put in at least twelve to fifteen hours a week at the station. As for funding, the station receives an equivalent of seventy-five cents per student per semester from the school. As with professional stations, much of the funding comes from outside sponsors who advertise on the air. “We operate lean and mean,” concluded Leighenheimer, “and we do it all for the students.”

CALL
OUTS

justin and cameron
- won't you please join
my pfn??
Johannah Leighenheimer

Hey A, Here's to some
serious Tuesday night
vulnerability. Satisfaction
Guaranteed.
Love You!
Hannah Schnake

Curious George!
~your faithful bio
study buddy (Lisa
Crowder)

To Printy 33 & 35,
I love Joe
Yes I do
I love Joe
How about you?!
love, Nikki Carroll =)

I miss you
ROOMS!!!!
Bethany Doupe

Police Blotter

· NATE WASHATKA ·
STAFF WRITER

Police arrested a Cedarville man on Monday, January 30 in connection with a robbery that took place late last year. The man was originally questioned by the police after several items were stolen from Grace Baptist Church on December 18, but he denied involvement in the theft. After recently receiving a tip that the man had knowingly stored the stolen property, Cedarville police obtained a warrant for his arrest. The man currently faces charges of receiving stolen property and tampering with evidence. He is the third person to be arrested in connection with the robbery, in which a cell phone, digital camera, two-way radios, and office supplies were taken from the Cedarville church.

Police suspect that the theft of a car from Cedarville’s campus last month is related to a series of similar auto thefts originating in the Dayton area. Police say the unidentified culprits frequently drive to a rural area, steal a car, and use it to transport stolen goods. Cedarville police recovered a “dropped” vehicle near the site where a Cedarville student’s car was stolen. They believe the thieves stole a car from Springfield, drove it to Cedarville, “dropped” it in the village, then stole the student’s car and drove away. This is the first such theft in the Village of Cedarville, though the same group was likely responsible for recent car thefts in Cedarville Township.

Several fights broke out and a gun was fired at a Wilberforce University student dance on January 22. Officers from several police departments responded to the distress call issued by the Wilberforce police at 1:00 a.m. It took officers more than an hour to calm and disperse several hundred dance attendees. No one was seriously injured in the fighting, and the police made no arrests. This was the second time in less than a month that police have responded to calls for backup at Wilberforce. Earlier last month a concert performer was arrested after hitting a Wilberforce officer.

CONTINUED FROM RELIGION ON PAGE 2

lifting prayers for their government leaders.

Wiccans strive for healthy societies and fulfilling lives. For Gompf, the concept of sin is really just ‘missing the mark.’ “So if you miss the mark, what do you do? You try again [...] take a better aim.” For Wiccans, the Christian lifestyle is adversative to everything they stand for. “[The Christians] go around with so much guilt, shame, guilt, just a way of controlling the people,” said Gompf.

Nowhere is this more

evident than in the widespread Christian opposition to Harry Potter. “My belief is that Harry Potter is just a rollicking good time, and a lot of fun and it’s a fairy story,” said Gompf. “Harry Potter is not about Wicca. What scares the Christians about it is that the Christians have hung their whole religion on [...] priests, rabbis, and [intercessors] to go to God for you or even to Jesus, to erase your sins, to ask forgiveness, to ask for help or anything. Well what Harry Potter and some other movies and the

Wiccans profess is that god is in everybody and that’s what gives us life is that spark within us.”

Gompf’s spiritual journey has taken her through Protestantism and Buddhism, to Wicca and beyond. Throughout the journey she has become disenchanted with the divisive animosity that often characterizes religious groups. “I believe that there is only one divine source, and all the different names are just that, names. We would all understand each other if we took out the names.”

CONTINUED FROM LOCAL XENIA ON FRONT PAGE

vice and the printer. Others simply play games and enjoy snacks. “I like the latte, I check e-mail, and use [the Internet] because I have dial-up at home and this is pretty quick,” said Rodger Lowe, a regular customer. “They do a good job here, pretty quick food, real nice people. I’ve always liked it here.”

Anne Gerard and Bob Archer use the Café as a place to conduct business meetings. “The teenagers here are always orderly, even when they’re standing out on the sidewalk waiting to enter a show. This is a safe environment,” Gerard said.

The Kings knew that Internet would be a part of the plan from the beginning, but have found that it is a distinct element of the Café’s success. “Parents feel comfortable leaving [kids] here for two or three hours. We’re the only place at night that doesn’t run them out of town,” Alan said.

Internet service is a nice feature, but the real draw is the great food. Customers can enjoy soup, sandwiches, subs, salads, and wraps. In addition to food and coffee, the Café provides Young’s Ice Cream, a favorite among locals and out-of-town visitors alike. The Express Yourself Café is most well known

for 10 flavors of smoothies, cappuccinos, lattes, regular coffee, and Boston Stoker coffee with flavored whipped cream. Several types of soda and energy drinks are also available, and a discount card system is available for multiple purchases. In total, the Café has sold more than 8,000 cups of coffee since its inception.

Art and music appreciation are a big part of the Express Yourself Café and its mission. Karen is a talented artist who paints and appreciates many types of art. She encouraged a gallery addition to the coffee shop that they labored nine months to create before opening. As they visit the Café customers can enjoy many forms of art, including abstract, oils, water color, photography, and western. The Kings seek artists to display their artwork from a month to six weeks at a time. “We get to redecorate every few weeks,” said Alan.

Currently on display are the works of Sandra Hill and Luci King. Hill is an expert in animals, landscapes, plants, and water colors, while King excels in black and white photography.

Located in the basement of the facility is The Cavern, a concert venue named after the Beatles’ performance

hall. It is smoke free, alcohol free, and friendly for all ages. It seats sixty people, and hosts local artists from Dayton and Jamestown, with music genres such as screamo, rock, and Christian.

Upcoming events include Eric Lay, beginning Feb 25, and “A Former Bitter Black Actress,” a comedy by Ayiana Marcus, on February 11. The Cavern also holds poetry readings called Word Flow, which are hosted every third Saturday of the month. A These open mic nights welcome six to eight artists, and carry a \$2 cover charge.

The Kings have enjoyed owning a café and providing a comfortable atmosphere for all kinds of people. “It’s really entertaining. It’s a little more work than we thought it would be,” Alan said with a smile.

CONTINUED FROM FACULTY
SCHOLARSHIPS PAGE 3

America in Salt Lake City last fall. His findings and investigation of sand-filled cracks will soon be published in Creation Research Society Quarterly. Whitmore has also authored several chapters in a book that defends the Biblical Flood through evidence in mud cracks, reefs and fossilization.

CEDARS | Arts & Entertainment



JOHN HUDSON / CEDARS

STUDENT BAND PROFILE

{Red Girl}



JOHN HUDSON / CEDARS

· NICK ERBER ·
CONTRIBUTING WRITER

Red hair glue, punk rock and ambient noise aren't what one would expect from a group of CU students, but at last week's Underground show, Red Girl managed to strike this triad of musical oddity and glam rock image into being. Prior to the show, Cedars had a chance to dialogue with frontman vocalist/guitarist Mark Swan, and lead guitarist Dave Huss.

CEDARS: HOW DID RED GIRL COME INTO BEING?

Mark Swan: I had been playing briefly in a band called the The Charity during my junior year in college, and Dave Huss and Rob Ward had been playing in a band called According to Carr for the first three years of college. Our bands played a show together in April of 2005, and a couple days later Dave emailed me and wanted to know if I would be interested in merging bands. We agreed, and eventually it became me at vocals and rhythm guitar, Dave at lead guitar, Rob at bass, and Jake Clayton at drums.

C: WHAT BANDS/MUSICIANS/ETC. INFLUENCE THE MUSIC THAT YOU MAKE?

Dave Huss: Naturally, everything ever heard somehow influences one's music, positively or negatively. All four members come from a variety of musical backgrounds, from metal to jam bands to classical and everything in between. Stylistically, we are probably most influenced by Radiohead, Ours, Muse, Kill Hannah, Placebo, Smashing Pumpkins, Remy Zero and the White Stripes. Coldplay can come too.

MS: Personally, I was and still am very heavily influenced by two specific periods of rock in the last thirty years. The first was the glam-rock scene in Britain in the late 70s and early 80s—Bowie, Roxy Music, Velvet Underground, Duran Duran, Depeche Mode, etc. The second was in the early to late 90s—Smashing Pumpkins, Radiohead, Placebo, The Cure, The Pixies, Mansun, My Bloody Valentine and others. Currently, I'm very into The White Stripes, Muse, Kill Hanna, Ladytron, Ash, Placebo and Black Rebel Motorcycle Club.

C: HOW HAS THE MUSIC COMMUNITY IN CEDARVILLE AND AT LARGE RESPONDED TO YOUR MUSIC?

DH: Let's face it, Cedarville isn't the ideal place for a band like Red Girl to thrive. We aren't your DMB, 3 Doors Down, 'insert favorite Christian band,' and we sure as hell won't be playing any Matchbox 20 covers. We're dark, hedonistic, in your face, uncertain, and we're okay with that. It scares some people. We're okay with that. Music is an experience. Too much music today falls short of that.

MS: Cedarville really hasn't responded at all. I mean, we have a group of friends who will come to our shows, but I don't think the majority of Cedarville knows about us, and even if they did, I think that our eyeliner and red hair glue would scare most of them away. And the ones that wouldn't be scared away are probably too envious of us to take an interest in us. I guess that's one thing I've found surprising, is that a lot of people who I would have expected to like us have sort of passed us off because we look a little weird. Of course, from what I've heard, the reasons people have for not liking us is that some of us "look like chicks" at our shows, and that our music is too much like Smashing Pumpkins or Radiohead or something. Now, in fairness to the band, most of the criticism we get is directed at me, since all the other band members are pretty nice guys while I'm not that nice.

This might be a tangent, but I guess this is one chance to express my feelings for people here before I leave. I think that a lot of people at Cedarville have musical talent, but they're about as creative or innovative as a doorknob in their art and in their personality, and when someone that *is* creative comes along, they react in immediate opposition or scorn because they are generally boring people, and they resent people who aren't. There are some people that I know very well here who have shown us a lot of support, but only a few.

Red Girl's future plans are currently undecided. While they are solidly booked from March through May, bassist Ward and percussionist Clayton will likely depart soon after and the band will be looking to fill those holes. In Swan's words, "Our plans for the future are either to stay together or break up and get out of Ohio as fast as we can. I would prefer a beach in South Carolina but that's just me." Huss adds, "Right now it's one step at a time."

Arsenic & Old Lace a "Crazy" Success

· BRITTANY JACKSON ·
CONTRIBUTING WRITER

January 27 marked the debut of Cedarville University's Performing Arts department's production of *Arsenic and Old Lace*, a zany, farcical comedy written by American playwright Joseph Kesselring and directed by Dr. David Robey. Night after night, the play was a reverberating success, its psychological, screwball antics making fun of the theatre itself and forcing the audience to accept the bizarre as normal. Various attendees, thrilled with the production, were overheard claiming that it was "well performed" and "unusually nutty."

The play's storyline centers on the drama critic Mortimer Brewster and his two eccentric aunts, played by Rebekah M. Nettekoven and Shelly Sterner, and what happens during a tumultuous evening and morning in the life of the Brewster family. Mortimer, played by freshman Grant Hansen, paces across the set continuously as he deals with a brother who believes he is Teddy Roosevelt, two aunts who have been poisoning lonely old men, bumbling police officers who consistently invade his privacy, and a criminally murderous brother and his

wily sidekick.

Hansen's character, in the midst of insanity, often seemed to be going mad himself. Although sometimes a little overdramatic in his facial expressions, Hansen's portrayal was, overall, excellent.

Robert Cook and Colin Luther were particularly inspired in their supporting roles as Teddy Roosevelt and Doctor Einstein. These two characters vivaciously brought extra energy to the stage and lent a unique and colorful glimpse into innocent insanity.

One criticism involves the play's pace. The play had so much going on, but with its run time of three hours, it definitely had times when scenes seemed to drag on interminably.

That said, the production was altogether very agreeable. The twists and turns of the plot and the outrageously madcap characters were so elegantly presented that the plot seemed almost plausible. The play's fundamental message about hidden crimes beneath respectable facades emphasized the satire of perceived innocence and guilt, and added piquancy to the aunts' missions of "goodwill" (which inevitably results in

"yellow fever"). The comparison between the villainous Jonathan Brewster and the seemingly innocent aunts provided a vivid correlation between euthanasia and "traditional" murder. Either incidentally or by design, the play humorously and poignantly shows that regardless of how it is perceived, murder is murder.

The play was written near the beginning of World War II during Hitler's genocide in Europe, a time when murder was a serious issue. The cast of *Arsenic and Old Lace* beautifully represented Kesselring's desire to make people both laugh and think during a fearful time in America's history.

The stage was beautifully decorated by Robert Clements. Designed to look like the living and "dying" room in an Old World style home in New York, the arrangement of the set made characters appear to move constantly throughout the house, when in actuality the whole play occurs in one room.

Well acted and ridiculously humorous, *Arsenic and Old Lace* is a compliment to Cedarville University's Performing Arts department, and was a wonderful display of talent.

CALL OUTS

I will be out of the office on Monday, Feb. 6 and Tuesday, Feb. 7. If you need assistance before Wednesday, please call my office at (937) 766-7872.

Brad Smith

"An 8-egg omelet?! That guy's like pure protein!"

-Lora Free (Suzanne Wilson)

my 7d lover<3 you make my days happy, and my nights filled with silliness. join me for hot chocolate and fluff later? it'll be totally worth your while. ;) your lovely roomie leahfinnmore

To Andrea West, Queen of Kenya: We love you & remember you & promise to find you a J/S date.

-SHFICKES & Company

Joy~ I like you... especially when you look like neapolitan ice cream :)

~Your Mom (Viki Kooiman)

Around the World in Seven Days

· SARA HOOVER ·
CONTRIBUTING WRITER

The “world” convened at Cedarville University from January 30 to February 2 as Campus Activities and SGA teamed up to sponsor the first annual Cultural Celebration Week.

The festivities highlighted different cultures and countries with display tables in the SSC, cultural food in Chuck’s, a poetry reading, and a movie. The project was led by Jon Purple, Assistant to the Vice President for Student Life. Walter Strickland of SGA’s student relations committee was another major coordinator for the event.

The week officially began on Monday, as 200 rubber wristbands declaring pride in one’s heritage were randomly distributed before chapel. Purple stated that people should be proud of their cultural heritage. “It’s how God brought us to where we are right now. Whether it’s good, bad, or different, it’s what God used to shape us, to make us the way we are.”

Chuck’s cultural menu was a popular aspect of the week’s festivities. Complete with ethnic food, festive decorations (including flags from many countries), and national music ranging from Bob Marley to Lynryd Skynyrd, Chuck’s attracted lengthy lines of people, as each night highlighted a different culture. “It was kind of trendsetting that we had Bob Marley played in Chuck’s,” laughed Purple. “That shattered a few barriers.”

On Tuesday night, the P.E.A.C.E. Project sponsored a poetry night in the Hive, featuring poems relating to diversity and unity.

Wednesday, the documentary *Paper Clips* was shown in the recital hall. The film related the inspiring story of a class at Whitwell Middle School in Whitwell, TN, who desired to honor the 6 million Jews murdered during the Holocaust by col-

lecting 6 million paper clips and establishing a public Holocaust memorial.

Other features of this week’s festivities were the twelve display tables in the SSC, each highlighting a certain country or heritage with music, pictures, trivia, or artifacts. The represented cultures included Latino/Hispanic, Amplified/inner city, Philippines, Japan, Korea, Scotland, Ireland, Russia/Ukraine, Zimbabwe, Peru, and the Caribbean. Purple was pleased to see students stopping to look at the displays, stating, “it’s hard to know how things are going to be taken,” but adding that he has received only positive feedback from students.

Students also enjoyed expressing their own heritage. Sophomore Michelle Cohoon, a Scottish descendant, contributed her family’s coat of arms to the Scotland display table. Enthusiastic about her heritage, she says the Scottish “have an awesome brogue and have a beautiful land full of history to boast about.”

Senior Melanie Hitchcock also enjoyed sharing about her homeland, Bermuda, stating that she “wanted to share the beauty of that rich culture with CU students and faculty.” Her display included Bermudan money and pictures of its fashion and rich landscape.

Kyu-Bum “Paul” Kim, a sophomore MK from Peru, highlighted that country. The display included textiles and a *cajon*, a musical instrument. He explains, “Like the U.S., Peru is also a melting pot. Its food, art, folklore, and music are very enjoyable to experience.”

Cedarville’s first Cultural Awareness Week proved successful, and Purple hopes that it can grow each year. “It’ll be neat how each year different people will have different ideas,” Purple stated. “We’re seeing things that we haven’t seen before.”

Native American: Heritage

·DEREK KREIDER·
SECOND PLACE PEACE PROJECT POETRY CONTEST WINNER

Tha-dump, Tha-dump, Tha-dump,
The hooves pounded loudly on the ground.

I could see the forest on my right,
The leaves were changing colors,
Glimmering with the beauty in the sunlight.
And at the edge of the wood stood a fawn,
Mother by her side,
Both adding to the beauty of the dawn.

To my left I saw the river
And heard its mellow roar.
I saw a salmon jumping
And a hungry bear on shore.

Then off on the horizon
I saw my peoples homes.
I saw the majestic mountains behind them
And saw the billowing smoke.

Everything stopped...
Hey buddy, ride’s over.
You can get off now.

I was brought back to the present
And realized where I was;
I was riding on a mechanical bull
At a restaurant on my reservation.

Vroom, Vroom, Vroom,
My engine roared as I sped on down the road.

I was off to work, five a.m.
I couldn’t afford to be late again.
I pulled into the lane and parked my truck,
Doing my best to stay out of the mud.

And When I stepped out, I looked around -

I saw the leaves, the sun and the stream,
The doe, the fawn, and the dawn.
And as I raised my axe
To chop the forest that holds my past,

Tha-dump, Tha-dump, Tha-dump,
All I could feel were the hooves pounding loudly on my heart.

That would soon be the only thing to remind me of my past.

What Kind of Legacy Are you Leaving?

· SGT. WILLIAM RANDOLPH ·
CONTRIBUTING WRITER

For all of us, at times, life can be hard and unfair. There is so much pain to endure, heartaches to heal,

obstacles to overcome, and nightmares that disrupt our dreams.

Imagine having to live a life where, two years into your marriage, you have to live every day under the threat of violent death.

Imagine living a life that is basically no longer your own. Imagine that after 13 years into your marriage your loved one is suddenly taken away from you through a violent death. Imagine that the news finally comes, and, of course, you hear that your loved one has been snatched from you.

Imagine having to live that kind of life. Well, that’s exactly the kind of life that Coretta Scott King had to endure.

Sadly, Coretta Scott King passed away. It’s amazing to think of the fact that she had to endure so much but handled it all with the grace and dignity befitting a queen. Yet you’ve got to realize that with all of this, some 35 years ago, after her husband was tragically killed, she continued to carry the legacy of Dr. Martin Luther King, Jr., to make sure that his dream became a reality even in the face of the most painful and harsh nightmares that life has to offer.

So in the light of Coretta Scott King’s grace and dignity in carrying the legacy of Dr. King’s dream, I raise this question to you:

What are you doing with the legacy that has been bequeathed to you???

It is a slap in the face to bow to racism, to conform to evil, to refuse to take a stand against injustice, to sell out and cop out with drugs and partying when we should be planning.

I want to know today what you are doing with the legacy that has been entrusted to your care.

I lift up Coretta Scott King as a wonderful, shining example of what it means, in the face of nightmarish situations, to handle up on your business and make sure that you carry the legacy and fulfill the dream that God has for all of us.

When I look at the life of this woman who has been dubbed “the first lady of the Civil Rights movement” there are three powerful lessons that I pass on to every one of you, so that even when life is unfair and hard, you can still leave a legacy that lasts.

First of all, she teaches us to have the resiliency to bounce back even when life breaks you down. When you think about all that she went through, she just kept bouncing back.

Her husband was killed...she bounced back. She suddenly found herself a single parent...she bounced back. Her home was bombed...she bounced back.

Yes, life will get you down and even break you down, and yes, people will try to knock you down and keep you down, but you have to make up your mind that you are going to bounce back even when life tries to break you down.

Second, when your worst nightmare gives you a reason to be down, resolve to step up and fulfill the dream that God has for you. Imagine receiving word that someone you love has been killed while trying to help others, and then bouncing back and planning the funeral while undergoing grief, and then going to the site of his death to lead the march that *he* was to lead.

That’s what Coretta Scott King did in 1968. April 4, 1968 her husband is killed. She receives word of her husband’s death, and after the funeral she goes to Memphis, TN. to lead striking sanitation workers in a march.

That’s what it means to hold up the legacy. While others expect you to give up, you show up and step up and remain true to your dream.

Finally, Coretta Scott King teaches us while pain, suffering and hardship are inevitable, misery is an option. You can’t help what happens to you but you can choose how you will respond to what happens to you.

So my question for you today is, what are you doing with the legacy that has been entrusted to you?

Think BIG—B.I.G
Believe in God because He believes in you!

Ask Stella

CECILIUS’ ADVICE COLUMN

Dear Stella,

Valentine’s Day is coming up. Would it be wrong to not celebrate the holiday with my girlfriend because I believe it to be a made-up Hallmark holiday? If so, why? If not, how do I justify it to my romantic girlfriend?

Anti-Hallmark in Brock

Dear Anti-Hallmark

This is a tough one, especially since you say she is romantic. I think the best answer that I can give you is: talk to your girlfriend. You should know, though, that different factors such as how often you show her how special she is to you and the clarity of your communication will affect how she responds to you. If you are pretty cheap with her normally, not doing or saying much to show her how much she means to you, then this will probably do a lot of damage to what I would imagine is an already rocky relationship. She won’t believe that it’s about your principles; instead she’ll think it’s about your pocketbook. Also, let’s be honest for a moment. Any girl, no matter how understanding she is, will most likely be hurt if you don’t do something for her on Valentine’s Day. This doesn’t mean you have to go out and buy her all kinds of flowers and candies and stuffed animals, or even that you have to take her somewhere super fancy for dinner. Most girls like to have little money spent on them from time to time, but if you get creative and think of something thoughtful for her and meaningful to your relationship, then tons of money isn’t necessarily required. She may actually like the thoughtful option B better. Good luck and Happy Valentine’s Day!

Stella

Send your questions and concerns to the Cedars e-mail account. Just put “Ask Stella” in the subject line.

CEDARS

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Entertainment Reviews

MUSIC

LIGHTS AND SOUNDS // YELLOWCARD

★★★★



BY BRITTANY JACKSON

Lyricaly, it’s an older and more cynical side of Yellowcard that is showcased in the band’s latest album, *Lights and Sounds*—a far cry from the youthful verve and idealism of their previous albums, especially *Ocean Avenue*. This maturation most likely resulted from a combination of writing during a New York winter and dealing with their newfound success as a double-platinum CD act in Hollywood. *Lights and Sounds* shows us a band searching for truth and certainty in a new world in which they feel pressured to prove themselves. They also back up their inclusion in the compilation album *Rock Against Bush* with the anti-war lyrics of “Two Weeks from Twenty,” a largely unemotional plug blaming President Bush for American deaths overseas.

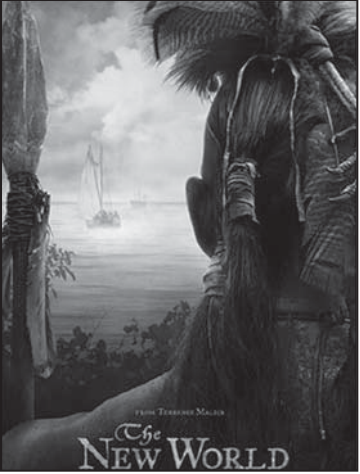
But while even a casual glance through the album’s lyrics indicates that this is a darker album than Yellowcard’s past works, the music remains for the most part cheerful, fast-paced pop punk, taking only a few

brief detours: a wannabe-pop-jazz “Two Weeks from Twenty” and the almost-country “City of Devils.” If you’ve been waiting for more of that violin-laced pop punk, you’ll find it on this CD, as Sean Mackin’s string playing cuts cleanly through the album’s best tracks, though it plays a slightly scaled-back role in comparison to previous albums. Guitars and drums take turns driving the songs forward, and Ryan Key’s vocals are less whine and more rock, giving this CD almost too many quality singles to list—“Lights and Sounds,” “Sure Thing Falling,” “Rough Landing, Holly,” “Waiting Game”—all with the potential to become hits of the caliber of the band’s hit single “Ocean Avenue.” While the slower numbers on the album are rather distracting from the overall experience, *Lights and Sounds* is a great kickoff for the pop punk genre in 2006, and a good direction for Yellowcard to be taking: tweaking their sound slightly while remaining true to their musical roots.

FILM

THE NEW WORLD

★★★★



BY JOSH MOODY

“Unforgettable... in every way... and forevermore, that’s how you’ll stay...”

Ironically, the old song by Frank Sinatra came on the radio as I began to write this review. I say ironically because I feel *exactly* the opposite towards Hollywood’s latest cinematic history lesson, *The New World*. It’s so forgettable. In every way. And forevermore, that’s how it will stay.

Let me elaborate.

To begin with, the rambling two hour plot seemed designed to mystify the audience. Hopscotching all over the place from plot line to disconnected plot line, the story defied any attempt at comprehension for all but the most astute of history buffs. For instance, John Smith, played by Colin Farrell (*Daredevil*, *The Recruit*), first appears in chains and about to be hanged on American soil. There is *never* any mention of why. He is merely set free for no apparent reason and we promptly proceed to see him explore America—just one instance of a story line that jolts through the potholes of time, leaving the audience constantly confused about what in the (new) world is going on.

Furthermore, the entire cast of characters is amazingly underdeveloped. People pop in and out of the story with nary a mention of who

they are or why they are important, especially John Randolph, played by Christian Bale (*Little Women*, *Batman Begins*). Even Pocahontas, played by newcomer Q’Orianka Kilcher, is not named until the last half hour of the film, and then only by her English name, Rebecca.

This could be because the screenwriters were apparently on a tight budget and had to conserve paper, resulting in the barren script that would fight to fill 20 pages. As a college student, I readily understand tight budgets, but romantic gazes and scenic pans can only do so much before a film begins to give up the ghost.

Throw in some shamelessly stereotyped Indians who walk more like birds than like men, vacant performances by all three main characters, and a representation of Christianity that proves compatible with Native American religion, and *The New World*’s journey to the dark side is complete. A pleasant score by James Horner (*Titanic*, *Glory*) and beautiful shots of the American landscape are not enough to resuscitate this movie.

In short, *The New World* drove me insane. If you’ve already shared in my misfortune, you have my sympathy. If not, you may thank me for being your Hollywood guinea pig and heed my firm advice: pass over this meager slice of Americana.

MUSIC

TESTIFY // P.O.D.

★★★★



BY JOHN DURKEE

We all had our childhood games and toys that we swore we’d always love and cherish. They held so much sentimental value that, even now, it may be difficult for us to let go of them. Whether they were your favorite stuffed animals to sleep with, my G.I. Joes, or someone’s Barbies, we all had them ... but then something happened.

We grew up.

The music I adored in high school is much like this. As a young youth groupie, I loved that P.O.D. didn’t follow a trend like most Christian rock groups, that they did their own thing, yet stayed an integral part of Christian rock’s development. Their albums *The Fundamental Elements of Southtown* and *Satellite* were parts of my high school experience that I would not change. Yet, as we grow older, we grow past the former things we loved, even if recognizing this means giving them up. It is with this attitude that I now listen to P.O.D.

Testify, their sixth and latest album, is in many ways a return to form for the Christian rockers, a departure from the creativity and contemplative sound of their self-titled previous album, *Payable On Death*. A return

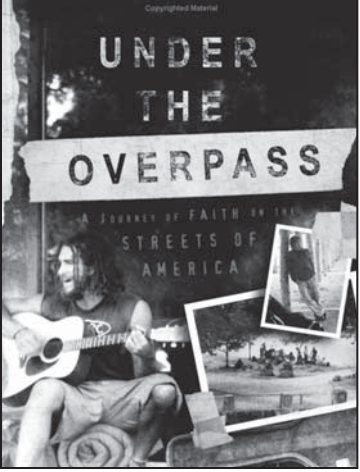
to the very stale and saturated sound of rap rock. It is thus more accessible to the masses, but at the expense of its artistic value. The genre has seemingly become irrelevant and almost laughable (does anyone even *care* about Korn or Limp Bizkit anymore?). Yet this formerly safe route is the familiar territory that *Testify* walks in and gambles on.

In fairness, the album is not entirely irrelevant or lacking in merit. Perhaps the band’s best decision for *Testify* was to include the vocal talents of Hasidic Jewish reggae star Matisyahu, who appears in two songs. These are easily the most memorable and interesting songs: the album opener, “Roots in Stereo,” and the worshipful “Strength of My Life.” Other highlights on the album are the pleasing melodies and ominous underlying guitar licks found in “If You Could See Me Now” and “Mark My Words.”

Though P.O.D. will always hold a special place in my heart, *Testify* will not be the way I remember them. It is a replica of something I have already grown out of, and a day will likely come when these albums will transfer to the younger hands of another, who will hopefully love this *former* favorite of mine.

BOOK

UNDER THE OVERPASS // MIKE YANKOSKI ★★★★★



BY BRIELLE KARYSHYN

When blood started dripping onto the cement, the brawl seemed to get more feverish. “Take him in! Take him in!” someone yelled. They wanted to drag their prey deeper into the park, away from the cops or any passerby who might try to spoil their fun.

By now, Sam and I were standing, looking around for a squad car – for any sign that this wouldn’t end with a dead man in Golden Gate Park. Nothing.

The above excerpt is taken from *Under The Overpass*, a book published last year by Multnomah Publishers. It was written by Mike Yankoski, a college student who, along with his friend Sam Purvis, decided to follow God’s lead to live a difficult, homeless life on the streets for five months. The two started out in Denver and then moved through Washington D.C., Portland, San Francisco, Phoenix, and San Diego. Along the way, they faced poverty, danger, hunger, and bad weather, as well as a great deal of emotional and spiritual trials. Their safety and survival came down to making the daily choice of whether to rely on their own abilities or to rely on God in every decision, in every circumstance.

Mike and Sam’s purpose was not to make light of homelessness, nor merely to embark on a challenging adventure, but rather to experience what it was like to trust God for absolutely everything, day

by day, minute by minute. The two young men began their journey with only one pair of shoes, jeans, shorts, underwear, t-shirt, and sweatshirt each, and two backpacks and sleeping bags bought from a thrift store. To make money for food and bus tickets, they panhandled in the streets playing worship songs on their guitars, and slept out in the open wherever they could find a relatively safe, dry area.

It may not sound like two college kids living on the streets would make for a very compelling story (or stories, as there is a new story on almost every page), but this book brings up a lot of issues dealing with moral decisions and faith. Mike and Sam had to decide whether or not it was right for them to be panhandling for money when they weren’t actually homeless. They had to resist the temptation to fight back when people were physically or verbally abusing them. More importantly, they dealt with many alcohol and drug addicts who claimed to be followers of Christ and had to decide whether the sin of substance addiction was as reconcilable with faith in God as “smaller” sins such as lying.

The message of this book is simple. As Mike Yankoski put it, “God probably isn’t calling you to live on the streets like He did Sam and me, but He is calling you – like He does each of His children – to take important risks of faith that are unique to you and your opportunities.”

Almost Happy Valentine's Day

Top 10 Romantic Movies of All Time

FROM THE AMERICAN FILM INSTITUTE

1. CASABLANCA (1942)
2. GONE WITH THE WIND (1939)
3. WEST SIDE STORY (1961)
4. ROMAN HOLIDAY (1953)
5. AN AFFAIR TO REMEMBER (1957)
6. THE WAY WE WERE (1973)
7. DOCTOR ZHIVAGO (1965)
8. IT'S A WONDERFUL LIFE (1946)
9. LOVE STORY (1970)
10. CITY LIGHTS (1931)

The History of Valentine's Day

BY SARA EPLIN

The meaning of Valentine's Day contains remnants of both Ancient Roman and Christian tradition. Though the true identity of St. Valentine is somewhat mysterious, the Catholic Church recognizes at least three different martyred saints named Valentine or Valentinus.

One view asserts that Valentine was a priest in Rome during the third century when Claudius II was Emperor. According to legend, Claudius prohibited young men from marrying because he concluded that single men made better soldiers than men with wives and families. Believing the decree to be unjust, Valentine continued to perform marriages for couples in secret. When Claudius discovered his actions, Valentine, the "friend of lovers," was put to death.

Other legends contend that Valentine was a Roman who was martyred for either refusing to give up Christianity or attempting to help other Christians escape Roman prisons where they were often tortured and abused. Another popular tale claims that, while Valentine was awaiting execution, he used his faith to heal his jailor's blind daughter, who had become his friend. Before his death, he wrote her the first 'valentine' greeting, a note signed "From your Valentine." The expression is still in use today.

The fact that Valentine's Day is celebrated in February is significant in light of ancient pagan holidays. In 498 A.D., Pope Gelasius declared February 14 to be St. Valentine's Day. Many believe that the Christian Church chose to celebrate Valentine's Day in February in an attempt to "Christianize" the pagan Lupercalia Festival, which began on February 15. Lupercalia was a festival designed to honor Faunus, the Roman god of agriculture, and the founders of Rome, Romulus and

Remus. The pinnacle of the festival was the "lottery," during which the names of young maidens were pooled and chosen by young men. The couple would then be paired romantically and sexually for a full year. Though the practice was eventually deemed "un-Christian" and outlawed, the tradition of men "choosing" women seems to have started in this way.

V-Day FACTS

Though no one actually knows how St. Valentine died (some say he was beheaded, others that he became sick in prison and died), Pope Gregory XVI gave what are believed to be Valentine's remains to Father John Spratt in 1835. People can still view the gift every Valentine's Day. It is contained in a black and gold coffin and displayed at the Whitefriar Street Church in Dublin, Ireland.

Bobbi Sherlock and Ray Blazina smooched for 130 hours and 2 minutes between 1-6 May 1978.

In the middle Ages, people believed that the first unmarried person of the opposite sex you met on the morning of St. Valentine's Day would become your spouse.

The Italian city of Verona, where Shakespeare's lovers Romeo and Juliet lived, receives about 1,000 letters addressed to Juliet every Valentine's Day.

For Valentine's Day 2000, a liqueur manufacturer created the world's largest box of chocolates. The heart-shaped box, assembled in New York City, measured 15 feet high by 15 feet wide and weighed some 1300 pounds. It held the record until November of 2002, when Marshall Fields broke the record with a 2,002 pound box of chocolates in Chicago.

More than 35 million heart-shaped boxes of chocolate will be sold for Valentine's Day.

According to Hallmark research, 192 million Valentines are exchanged annually (excluding packaged Valentines kids use in school exchanges).

Hallmark has over 1330 different cards specifically for Valentine's Day.

CEDARS

Best Pick-Up LINES

There must be something wrong with
my eyes; I can't take them off you.

Was your father a thief?
'Cause someone stole
the stars from the sky
and put them in your eyes.

Excuse me, do you have your phone number,
I seem to have lost mine.

If you were a new
hamburger at McDonald's,
you would be McGorgeous.

Do you have a map?
I just keep on getting
lost in your eyes.

If I could rewrite the alphabet,
I would put U and I together.

Do you believe in love at first sight,
or should I walk by again?

Are you from Tennessee?
Because you're the only ten I see!

Baby, you must be a broom,
because you just swept me off my feet.

Are you a surgeon?
'Cause you've just
taken my heart away!

Key gorgeous the power
company is looking for
you; you're so electrifying.



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· STEVE FLADDA ·
CONTRIBUTING WRITER

Islam vs. Free Speech: Jihad against cartoons

Within the past month the social and political situation in the Middle East has been dynamic. In mid January, a terror tape with Osama Bin Laden's voice on it surfaced, offering America a truce, and saying that if it was not accepted, attacks were already being planned.

After a foiled assassination attempt, Ayman al-Zawahiri released a video tape calling President Bush "the butcher of Washington." A landslide election in Palestine has given a large amount of power to Hamas, a group with many strong ties to terrorist activity. Tensions are rising regarding Iran's nuclear program, as the country has threatened to begin Uranium enrichment processes.

Perhaps the most disturbing of the new developments centers on a series of satirical cartoons published by *Jyllands-Posten*, a Danish newspaper. The cartoons caricature the prophet Mohammed. One of them depicts him with a bomb-shaped turban; another shows him holding a dagger, standing in front of two women dressed in full Burqas, his eyes censored out by a black bar.

This past week several other newspapers in different European countries, including France, Germany, and Italy, have reprinted the cartoons. Brilliant political humor, perhaps, but these cartoons have sparked a huge international controversy.

Incensed, many Muslims worldwide, not only in Middle Eastern countries, have reacted violently. In the Gaza

strip, angry protestors wielding guns have seized a European Union embassy. Protests involving the burning of Danish flags have taken place in several countries. The Danish embassy in Syria has been stormed and burned by an angry mob.

The cartoonists and editors have received hate mail and death threats. Some angry clerics have been literally calling for the heads of those responsible. And seven different Muslim nations (as of Friday night) have demanded official apologies from the governments of the countries where the papers were printed.

In a way, this reaction by the protestors, gunmen, and clerics who are openly calling for violent revenge is a different form of terrorism. It is an attempt to dominate countries and conform them to Islamist code, backed with the threat of violent attacks if their demands are not met. There is very little difference between a masked gunman saying he will kill another hostage every hour unless his demands are met, and a terrorist organization or a religious leader acting like a sulky child with a big gun, promising violent attacks if people make fun of them.

Even the Islamic governments demanding apologies can be seen as participating to some degree. It is an affront to a civil right that is protected by many western nations: freedom of the press. As inflammatory as those cartoons may be to the Muslim world, the cartoonists and newspa-

pers have the right to print them given the type of society they operate out of. And, demanding an apology from a country for something that an independent paper published is not only an attack on a western value, but an affront to the sovereignty of a nation.

Both the Danish and the French governments have released statements saying that they cannot apologize for what has been printed. As much as another direct military clash should be avoided and peaceful diplomatic relations should be pursued, this is an honorable move by the governments to not cave in to terrorist demands. They have stood by their constitutions and protected the rights they have promised their people, even if it may end up costing them in the end.

Just because a government protects free speech, however, doesn't mean we should abuse the privilege. Do I believe that newspapers in western countries have the right to publish inflammatory cartoons? Yes. Do I believe that the governments of those countries should protect the rights of their citizens to publish the same kind of cartoons? Yes. Do I believe that newspapers should publish the cartoons? It's honestly a grey area that we as Westerners, Americans, and even more importantly, Christians, should be careful of. There may be a time when publishing a cartoon like the ones printed *Jyllands-Posten* may be morally all right, and even a good idea. There are definitely times when it is neither.



· BRITTANY JACKSON ·
CONTRIBUTING WRITER

How Tolerant Are We?

In the last edition of *Cedars*, a rave review about the movie *The End of the Spear* was published. *The End of the Spear* was well done, and very poignantly depicted an amazing story of the power and grace of God. There is, however, one element of this picture that disturbed me deeply.

During a year when Hollywood and the movie industry are heavily promoting, even honoring, the gay agenda with movies like *Brokeback Mountain*, Christians should be the first to stand against the tide of liberal propaganda. However, in an openly "Christian" movie created by a "Christian" film company, the roles of the martyr Nate Saint and his son, Steve, have been played by Chad Allen, an openly homosexual Hollywood actor who has been fully engaged in the gay rights movement.

In an article titled *Openly Gay Actor Chad Allen Plays Straight for Pay in End of the Spear*, written by Joey Guerra for Elton John's website, Allen said, "there was a lot of friction" surrounding his taking the role. When first presented with the role, Allen asked directly, "Do they know who I am?"

Some conservative Christians are outraged by Allen's portrayal of a Christian martyr. Online discussion boards on *World Net Daily* and *Worldviews* are ablaze with fiery feedback to the film's gay star. A blogger on *Worldviews* said, "Hav-

ing Chad Allen play Nate Saint? Next we'll have Marilyn Manson playing Jesus!" Still another said, "The hypocrisy is sickening. With the standards being set on these threads, the way is being paved for lots of lousy Christian films."

The controversy, however, has not fazed Allen. He said he believes that the God Steve Saint prays to is the same God he prays to, and that "if God didn't want him to be there, (he) wouldn't be there." Jim Hanon from Bearing Fruit Filmmakers, the writer and director of the

If good men do not stand up for what is right, evil will prevail. How could Bearing Fruit allow a gay activist to play Godly men... not to mention a martyr for the cause of Christ?!!

film, as a response to a personal inquiry said, "We cast Chad Allen because he had the best audition of anyone else by far. We know that the character in the film and the actor are not the same... the story is the star."

Allen, who also played Matthew on *Dr. Quinn, Medicine Woman* is lauded by the DQ Times online for his involvement in *The End of the Spear* as well as his involvement in the film *Third Man Out*, the first of six gay detective movies premiering on here! Television Network.

In an interview posted on the *DQ Times*, Allen describes his thrill and excitement to finally do a love scene with another man. "It's a fantastic relationship,

and we haven't had the opportunity to have that many great, romantic, intense, committed gay relationships represented."

Allen is an activist for the gay cause with an agenda to see the homosexual lifestyle accepted and promoted in America. If homosexuality is condoned by the Christian movie industry, in addition to its heavy promotion in Hollywood, the desensitization of America would be complete. If good men do not stand up for what is right, evil will prevail. How could Bearing Fruit allow a gay activist to play godly men... not to mention a martyr for the cause of Christ?!! Allen is the antithesis to everything Nate Saint died to accomplish. Are we as Christians so jaded and apathetic that this no longer bothers us?

Bearing Fruit failed to take a stand when they were faced with Allen's lifestyle. This does not mean that we should boycott the film; it will always be appropriate for Christians to support movies that hold up godly values in entertainment. However, it is important for Christians to be aware of how we are being portrayed. Ignorance and passivity in the Christian community has become a disease that will not only make us impotent but will destroy the Church.

Tolerance has become synonymous with compromise. We have to understand the world in which we live and stand against the godless, liberal agendas being shoved down our throats.



· JESSICA HERBY ·
CONTRIBUTING WRITER

A Christian Response to Global Warming

erage growing season by 1 to 4 days per decade in the last 40 years.

The apparent cause of this warming trend is the buildup of "greenhouse gases" in the upper atmosphere. These gases are primarily composed of carbon dioxide, nitrous oxide, and chlorofluorocarbons produced by combustion engines and industrial machinery. This atmospheric disturbance has shifted in global weather patterns, intensifying the frequency and destructiveness of storms in some areas of the world, and producing unusual drought conditions in others.

Although human causation cannot be proven as the principal agent of global warming, increased human production of greenhouse gases and global increases in temperature are strongly correlated. Many Christian and secular scientists agree that the scientific data points to human activity as a major contributor to climate change.

In response to warming trends, the United Nations Framework Convention on

Climate Change constructed the Kyoto Protocol as an amendment to their existing legislation. The stated purpose of the protocol is to further the "stabilization of greenhouse gas concentrations in the atmosphere that would prevent dangerous anthropogenic interference with the climate system." The countries that adopt the Kyoto Protocol agree to limit the emissions of greenhouse gases below worldwide emission levels from the year 1990.

President Bush has indicated that he does not intend to submit the Protocol for ratification by congress. The President emphasized that the reasons for U.S. non-participation include flaws within the implementation of the treaty (the world's second-largest emitter of greenhouse gases, China, is considered exempt from emission limiting due to their status as a "developing" country), but that this does not constitute an "abdication of responsibility" for the U.S. Commendably, nine states and a host of major U.S. cities have

voluntarily agreed to abide by the emissions limits set forth in the Kyoto Protocol.

What role do Christians have in affecting change in global warming policy? Unfortunately, the historical record shows that Christian involvement in environmental issues has been limited. The church has largely ignored the physical creation by placing exclusive emphasis on the spiritual realm. But true spirituality also includes care of the physical aspects of God's general revelation. The Bible is clear that our position as stewards over creation is a fundamental attribute of our *imago dei*.

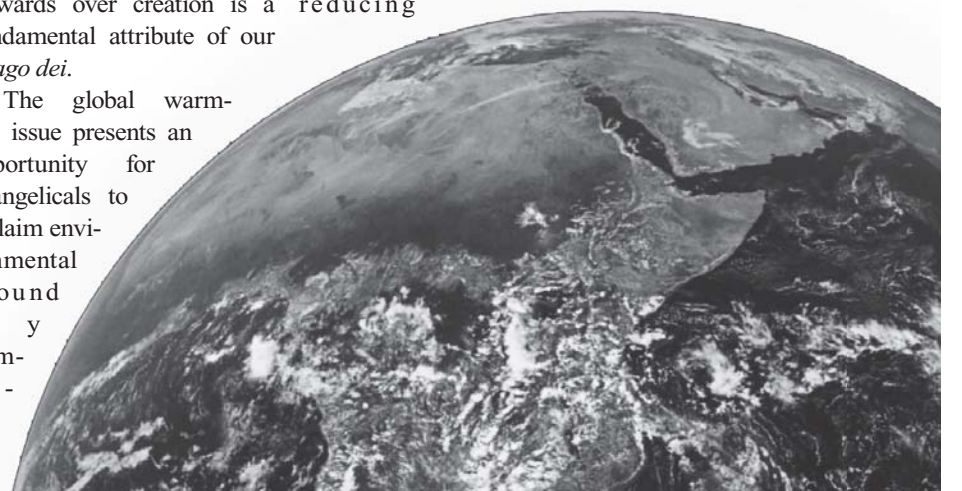
The global warming issue presents an opportunity for evangelicals to reclaim environmental ground by demonstrating

strating responsibility in the management of God's creative handiwork.

By seeking to reduce emissions we also express Christian love to our neighbors around the world. Climatic changes such as droughts and flooding have made it increasingly difficult for many Third World countries to sustain themselves through agricultural means. It is disingenuous of Christians to minister to a people's spiritual needs without thought of the harm being done to the environment they depend on for physical needs. By helping reducing

greenhouse emissions, Christians demonstrate care that honors both God and man.

Revelation 11:18 presents a sober reminder of the seriousness of viewing the earth as only a resource for our own consumption. In this passage the Apostle John describes the end time judgment of unbelievers: "Thy wrath came, and the time came for the dead to be judged ...and to destroy those who destroy the earth" (NASB). Christians must re-instate the original role of humanity as keepers of creation, not abusers of it.



STUDENT FACES

Matt Averbeck

Senior History Major

1. List five things (money is no object) that you would like to do before you die.

I could come up with a list of achievements I would like to claim in my lifetime; however, there is only one really worth pursuing. Therefore you can keep the last four. I desire with all that lies within me to serve and worship God with every breath of life. I wish to be consumed by a passion for Him like nothing I can now imagine. I want to go where He wants me to go, do what He wants me to do, and be who He wants me to be. I am aware that this looks like something of a cop-out answer on a Christian campus, but this truly is my grand desire. The way I see it, if you are going to do something you might as well do it right; totally and completely giving myself over to Him is the only way to live life right. I have come to believe in the strongest possible way that if He is worth anything, He is worth everything.

2. The “traditional family” is two married parents and their children. How do you think this “traditional family” model has changed in the past century?

The biblical family model has without question been relegated to the place of “just another option.” This is a great tragedy, because marriage and the family structure is more than a practical entity for the purpose of satisfaction, reproduction, and child rearing. I believe it can be argued that the greatest purpose of marriage is theological; to represent for us in a tangible manner what it is for two to become one as the Church one-day will with Christ as the Bride and Bridegroom. Any deviation from the biblical plan is not only in contradiction to God’s clear instruction, but additionally it is a symbol of human beings attempting to find completeness outside of a union with Christ. The earthly relationships of which we speak are after all only temporary; the ultimate “marriage” with the Bridegroom is eternal.

3. What does this picture say to you?

As a history major with an art minor, I recognize this as an example of Greek vase painting in the Red Figure style, which was invented around 530 BC and remained the dominant method in the fourth and fifth centuries. It seems to be an amphora from the later Hellenic or Hellenistic period, although it is difficult to pinpoint from this image. The figure playing the lyre reminds me that we have little record of Greek music beyond depictions such as this. One can only speculate that the music of this great people would have matched their other areas of outstanding achievement.



4. How was/is college life different than high school?

First of all, going to college meant leaving home. I do not just mean moving out of the house, I mean learning in a place other than my bedroom and living room, having a teacher besides my mother and classmates beyond my brothers. I was, as you can see homeschooled all the way through high school. I then earned an Associate’s Degree at a community college before transferring to Cedarville last semester. Going from the homeschooled environment to that of a secular community college of course carried with it a host of changes.

5. What are your spiritual gifts?

I believe that I have the spiritual gifts of teaching, helping, and leadership.

Compiled by Julie Otis

Hamas is a Serious

Threat to the U.S.



· KIMBERLY COCCA ·
CONTRIBUTING WRITER

Hamas is a Muslim fundamentalist movement, the largest one in Palestine and the one with the most influence. They believe in restoring historic Palestine, which would mean eliminating Israel. Recently, this group trumped President Mahmoud Abbas’ Fatah party by gaining 57 percent political control of the Palestinian Legislative Council (PLO). So, how does this affect us? Let me explain.

Hamas is proclaimed a terrorist organization in a report to the National Intelligence Council in 2001 following 9/11. This group operates on the West Bank, Gaza, and even inside Israel. They specifically target Israeli civilian and military

“ Hamas is not only a terrorist organization; it also does humanitarian work for the Palestinian people, something that the Fatah party has failed to provide.

with their violent acts and large-scale suicide bombings, but have even killed some U.S. citizens in the process. Since 1993, the organization has killed 500 people in 350 separate attacks. The failure of now deceased President’s Arafat to “command sufficient coercive capacity to subdue all actors within the Palestine arena engaged in acts of violence,” helped escalate Hamas’ popularity and eventual PLO control.

Other factors contributed to their popularity rise. Hamas is not only a terrorist organization; it also does humanitarian work for the Palestinian people, something that the Fatah party has failed to provide. Hamas funds schools, orphanages, hospitals and clinics, soup kitchens, mosques, and even sports leagues. According to Israeli scholar Reuvan Paz, “Approximately 90 percent of its work is in social, welfare, cultural, and educational activities.” The Palestinian people were won over by this humanitarian work and support they never received from the Palestine Authority (which is headed by President Abbas).

Although an attempted peace agreement, the Oslo accords, was made in 1993 and Hamas’ cease-fire has lasted for a year and a half, it is doubtful that peace can be achieved through the dealings with a terrorist organization. Particularly because Abdel

Aziz al-Rantisi, a Hamas leader who was assassinated in April 2004, stated that, “peace talks will do no good. We do not believe we can live with the enemy [Israel].” Peace with this organization in political power will not be possible.

The next question to tackle is where Hamas gets its funding. It is speculated that Iran donates between \$20-\$30 million each year, and the rest of the money comes from Muslim groups all over the world (possibly including the U.S. and Canada), Palestinian expatriates and private donors. In 2001, the Bush administration even closed down one U.S. Muslim charity, The Holy Land Foundation, because it may have been providing money for Hamas.

Hamas is now in legitimate control of the Palestinian Legislative Council. In order to complete its election promises to the Palestinian people, the organization will

continue to need aid from (primarily) the United States. Some people see this as giving Bush an edge for negotiation, but how can you trust a terrorist organization to stay peaceful when they have the ultimate goal of destroying Israel?

According to the non-partisan web site Council of Foreign Relations, Hamas has “been denounced by the U.S. government and is included on the State Department’s official list of foreign terrorist organizations. This designation legally requires all U.S. financial institutions to block funding for the organizations or their agents.” This means that the U.S. cannot fund this organization.

Yet former president Jimmy Carter is urging the U.S. to keep funding the Palestinians through third parties like the UN. He believes that just because the government is now in the hands of Hamas, we shouldn’t punish the Palestinian people. If we do provide aid to the people through a third party, it still doesn’t solve the problem of providing the terrorist-led government with funds for their promises. Although the leaders of Hamas say they want a “peaceful administration,” Carter also adds doubt: “what they say and what they do is two different matters.”

Hamas is a terrorist organization. The United States cannot recognize, financially support, or attempt peace agreements with a terrorist organization controlling the parliament of Palestine.

CEDAR FACES

Aaron Gosser

Instructor of Graphic Design



1. What are your spiritual gifts?

Finding your “spiritual gift(s),” always a Christian-bookstore hot topic, is akin to finding what foods you enjoy eating or types of music you enjoy listening to. Who buys a book to learn whether or not he or she has a sweet tooth? Scripture, in texts like 1 Corinthians 12, is talking more about harmony between believers than jobs to be done. So, in that vein, I enjoy being creative, dreaming up big ideas, and trying to communicate that vision to others. ...And I didn’t even have to take a test in order to know that.

2. The “traditional family” is two married parents and their kids. How do you think this “traditional family” model has changed in the past century?

I think we are becoming more and more aware of reality apart from exactly this kind of stereotypical “traditional” creation. I’m not positive that the world has “declined” so much as simply become more vocal about previous taboo.

3. What does the picture at left picture say to you?

“Ok, you DOUBLE-DOG dare me to put my head in the vise??”

4. List five things (money’s no object) that you’d like to do before you die.

Write a novel. Parachute. Effect positive change. Exercise. Train my dog to “army-crawl.”

5. How was/is college life different than high school?

Well it’s difficult to say, being that “college” for me was 3 payments of \$29.99 to a late-night infomercial that bestowed upon me the necessary legally binding (except in New Hampshire) documents. I’m expecting my MBA in the mail any day now!

Compiled by Julie Otis



XXXXXXXX

CEDARS | Sports

Winter Olympics 2006 | USA Outlook

· RICHIE REEDER ·
CONTRIBUTING WRITER

There are very few events that bring the world together all at once the way the Olympics do. This year's Olympics will commence tomorrow with the Opening Ceremony in Torino, Italy; a country filled with a long-lasting Olympic legacy. Ice hockey, figure skating, skiing, curling, bobsledding, and snowboarding are just a few of the main events that will draw the best athletes in the world together for a shot at greatness. These athletes train their whole lives to earn a spot representing their country at the Olympic Games.

Looking back to the 2002 Olympic Games held in the U.S. in Salt Lake City, the United States finished second to Germany in the medal count, earning 12 golds, 16 silvers, and 8 bronze. You might ask, "What are the United States' chances of repeating as a dominant performer in the Games this year?" Here are a few of the top athletes wearing the red, white, and blue this February, who you might want to keep your eye on:

APOLO ANTON OHNO – SPEED SKATING

A winner of gold and silver medals at the 2002 Olympics in Salt Lake City, this Seattle native has taken the speed skating world by storm. While taking only two weeks off from training since his Olympic run four years ago, Ohno has been labeled the hardest worker out of all his com-



Torino, Italy will host the 20th Olympic Winter Games.

petitors on the ice. The favorite to win gold in Torino, Ohno, will spell trouble for all participants in the short track.

MICHELLE KWAN – FIGURE SKATING

With one of the most impressive resumes ever in the figure skating world, Michelle Kwan still lacks one important piece of the puzzle. The most familiar face in figure skating for the past decade still needs a gold medal. Earning a bronze medal in Salt Lake City and a silver medal in Nagano, Kwan has been working tirelessly for the past four years for her chance at greatness. As the five-time world and nine-time U.S. figure skating champion, Kwan has nothing to prove, simply a medal to earn. While

not necessarily favored to win the event, passion and pride may carry this legend a long way.

DANNY KASS – SNOWBOARDING

X-Games legend Danny Kass is aiming for his second Olympic medal. This California native took the silver medal in the half-pipe in the 2002 Games, earning a place on the podium with two fellow Americans, Ross Powers and J.J. Thomas. If the Americans are going to sweep the medals in the 2006 Games, they'll have to get a superb performance out of Kass.

TOBY DAWSON – FREESTYLE SKIING

Born in South Korea, this 27-year old phenom has finished in the top eight

in both the World Cup and World Championships for the past 5 years. Adopted by American ski instructors at age 3, Toby Dawson made a breathtaking climb to Olympic status. Known as one of the most consistent American skiers, Dawson will look to challenge for a medal on the moguls in Torino.

The closing ceremonies will not take place until Sunday, February 26. When looking at the match-ups for each individual event, it's clear that each group includes a challenger from the U.S. It should be an exciting run for the U.S. as topping 34 medals from 2002 will be no small feat. Tune in to NBC for full coverage of the Torino Games.

Jackets Lose AMC South Lead

· RYAN SHORT ·
CONTRIBUTING WRITER

The last three games for the Cedarville University men's basketball team have been filled with inconsistent play, exciting finishes, and frustration. To remain within striking distance of league leader Walsh, the Jackets needed to take care of business against lower-tier league foes. Unfortunately, they gave Walsh some breathing room with losses at Shawnee State and Mount Vernon before getting back on track at Wilberforce.

The Jackets now stand two games back of the Cavaliers, needing a little help from the other teams in the league to be able to challenge Walsh for the league title and the automatic bid to NAIA nationals.

Still sulking over a devastating loss at the buzzer to Walsh, the Jackets traveled to Portsmouth, Ohio for a contest against the struggling Bears, who had dropped four in a row coming into the game. Cedarville struggled from the tip with cold shooting (26 percent from three-point range) and poor perimeter defense (giving up 38 percent from the three-point line to a team ranked last in the league in three point field goal percentage).

However, the Jackets still held a nine point advantage with four minutes to go when the Bears sank three consecutive three-pointers to narrow the margin and set the stage for final minute heroics. Down by two with 38 seconds in the game, Shawnee State advanced the court looking for a good shot. Terrence Davidson found a shot in the lane with 12 seconds remaining; he converted and was fouled. After sinking the free throw, the Bears dodged a bullet after giving up an open three-point shot with four seconds remaining. For the Jackets,

this was their second loss in a row by a combined three points.

Recognizing the urgency of the situation and the need to win the remaining regular season games to win the league, the Jackets fervently took the court against rival Mount Vernon. Nevertheless, the Jackets' hard work, invigorated by the partisan home crowd of 3,312, could not overcome the Cougar three-point barrage. The Cougars had 13 of 25 from behind the arc and defeated the Jackets by five, 86-81.

The trend of hot shooting opponents seemed to continue at Wilberforce. Just four minutes into the game, the Jackets found themselves down 17-5. Thankfully, the Jackets tightened up their defense and kept plugging away on offense, eventually defeating the Bulldogs 74-64. The Jackets were sparked in the second half by freshman chaplain Grant Walker who stroked four of six from the three-point line for a career high 12 points. Seniors Mugabe Thomas and Drew Borton each recorded double-doubles, with Thomas scoring 20 points and grabbing 15 rebounds and Borton recording 13 and 11. Junior Guy Rathmell added 10 points and 7 rebounds to the cause.

At times, God purposefully places us in situations to help us grow. The Cedarville University men's basketball team has been in one of these positions for the past two weeks. Under the fire of a tight league race, close games, and tough losses, the Jackets have remained faithful and are encouraged to know that their season rests in the hands of an omnipotent and personal God—a God that has their good and His glory at the source of every episode in the journey of life.

Maat and Ensslen Set the Tone

· JUSTYN YAGER ·
CONTRIBUTING WRITER

With eight returning All-American runners, the women's indoor track team knew it was going to be a fruitful and electrifying season. After a fourth place finish at Ohio Northern, the Lady Jackets got their first win of the season at the Rose-Hulman Invitational.

Led by four NAIA national qualifying performances, the Lady Jackets made it look like a stroll in the park, easily besting the seven team field. The highlight of the day was Samantha Maat's win in the 3k run with 10:14. That time beat the previous 3k school record of 10:19 set by Becky Jordan in 1998. Maat had this to say about her historic run:

"Before the race, I talked with my coach and asked him if he thought it would be a good idea to make breaking the school record a goal for

my race that day. We looked at the numbers and the other competitors in the race, figured out some strategy, and decided it was a good goal. During the race, that was the goal in the back of my mind. I knew that if I could be at certain times during certain parts of the race then it would be possible."

The three other NAIA national qualifiers were Sara Ensslen, who met the qualifying distance for the triple jump for the second time in as many meets with a 38-foot jump; Christina Reyes, who ran a 5:12 mile; and Keri Hilty, who finished the 800 meters in 2:19. In addition to winning the triple jump, Sara Ensslen also won the long jump (17-1.50) to complete her day of triumph.

The Jackets also won several other events. Emily Peacock emerged victorious in both the shot put (35-10.50) and the weight

throw (46-0.75), and Courtney Reid won the 55 meter hurdles (8.94). Marla Rice, Ensslen, Hilty, and Reid won the 4x200 with a time of 1:49.04, and the 4x400 team of Hilty, Reyes, Rice, and Elise O'Neal won in 4:07.52. Overall, the Lady Jackets scored 194.5 points beating runner-up Anderson University by 64.5 points. Sara Ensslen said this about the season thus far:

"The season is going really awesome. We have a lot of talented athletes this year, and our team is bigger than ever before. All of the freshmen are really excelling. Everyone adds to the team not only in their competition but in who they are as people."

The Lady Jackets followed up their exciting win at the Rose-Hulman Invitational with a third place finish at our own Cedarville University Indoor Collegiate

Invitational on February 4. Sara Ensslen had another big day, winning the triple jump for the third straight meet with a distance of 39'1¾". She also tied a school record in the long jump by leaping 18'3¾". The 5k was also a very productive race for the Jackets, as Samantha Maat (17:55) and Elisabeth Pyles (18:17) took the top two spots and easily qualified automatically for NAIA Nationals.

The girls are about more than the wins, too. According to Sara Ensslen, the women are striving to live out their team verse, Philipians 2:3, which says, "Do nothing out of selfish ambition or vain conceit, but in humility consider others better than yourselves."

The girls run next at Findlay on February 10 and would love your support as they move closer to NCCAA and NAIA Nationals.



Mugabe Thomas drives the lane against Tiffin.

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CHARIOTS OF FIRE: *Cedarville Distance Domination*

· JOSH SAUNDERS ·
CONTRIBUTING WRITER

On Saturday, January 28, Dan Campbell entered his first race of the season, the 3k at Rose-Hulman College in Terra Haute, Indiana. This past Friday at our own Cedarville Invitational, Dan Campbell entered the mile and the 5k races. All of those races had the same result—Campbell torching the competition with numerous Cedarville distance runners in close pursuit.

Campbell won the 3k in 8:41, the mile in 4:29, and the 5k in 15:11. Not only did he win the events, but he made it look easy, too. This type of running is what we call “yogging.” The official Webster dictionary definition of yogging is “running really easy but making it look really sweet.” Maybe Webster didn’t come up with that definition, but Campbell certainly has, and that’s what matters.

Campbell has struggled with injuries this year and when asked about the races he said with a big smile, “Well, I’m just glad to be healthy again.”

With his newfound health, Campbell automatically qualified for the NAIA National Championship in the 3k and 5k, while Ben Shroyer missed the automatic mark in the 3k by .01 seconds. However, at our home invitational, Shroyer and Bryan Pittman ran under the NAIA provisional mark for the 5k. In the 800m, Kevin Kuhn recorded a sub two minute effort for second place and was

pole vault after taking one jump at 16’ and then moved the bar up to 17 feet, barely missing his three attempts to break his own school record and set the highest vault in the NAIA this season. Joel Smith, Cedarville’s own All-American high jumper, won the Rose-Hulman and our own invitational by clearing 6’6” both times and hit the provisional mark for the NAIA National Championship meet. Smith continued his winning ways by jumping 43’1¼” inches in the triple jump at the



Colleen Kirby vaults over the poll at last week's indoor track meet.

Rose-Hulman Invitational. Jim Sawin slid over the high jump bar at Rose-Hulman, clearing a new personal best of 6’6” to place second and also meet the NAIA provisional mark. Sawin is currently ranked 9th in the NAIA.

In the throws, Neil Henning and Ben Michaud have been forces to be reckoned with. At the Rose-Hulman Invitational, Michaud and Henning placed 2nd and 3rd in the shot put with throws of 49’2¼” and 48’7½”, respectively. They followed up their shot put performances by going 2nd and 4th in the weight throw.

At the Rose-Hulman Invitational, the men scored 178 points to outdistance themselves from all other competitors. The next clos-



Eben Infante comes around the back stretch of the track carrying the relay baton.

only two hundredths of a second away from both the track and meet record.

At the Rose-Hulman Invitational, the Cedarville men’s track team also dominated the field and hurdling events. Jason Scott set a new school record in the 55m hurdles in 7.84s and easily won the pole vault by clearing 15’5”. At our home invitational, Scott defeated all competitors in the

est team was Anderson College, a perennial powerhouse in NCAA division III, with 141 points. At our own Cedarville Invitational, it was never even close as the men dominated most of the events from the 55m hurdles to the 5k. A good way to sum up both meets and everyone else’s performances comes from the mouth of Jason Scott—“I just do whatever the Lord allows me to do.”

SPORTS SCHEDULE

MEN'S INDOOR TRACK AND FIELD			
10-Feb	at Findlay	Findlay, OH	2:00 PM
18-Feb	at NCCAA Indoor Championship	Upland, IN	9:30 PM
24-Feb	at Ohio Northern	Ada, OH	6:00 PM
WOMEN'S INDOOR TRACK AND FIELD			
10-Feb	at Findlay	Findlay, OH	2:00 PM
18-Feb	at NCCAA Indoor Championship	Upland, IN	9:30 PM
24-Feb	at Ohio Northern	Ada, OH	6:00 PM
MEN'S BASKETBALL			
11-Feb	at Walsh	North Canton, OH	4:00 PM
14-Feb	at Tiffin	Tiffin, OH	8:00 PM
18-Feb	MALONE	Cedarville	4:00 PM
WOMEN'S BASKETBALL			
11-Feb	at Walsh	North Canton, OH	2:00 PM
14-Feb	at Tiffin	Tiffin, OH	6:00 PM
18-Feb	MALONE	Cedarville	2:00 PM

Recruiting Around the World

· ANDREW SWEIGARD ·
CONTRIBUTING WRITER

The men’s basketball program at Cedarville has always had a strong tradition of acquiring excellent basketball players from all around the country. Now Cedarville has gone even beyond that to invite players from all over the world to join the University team. Over the last several years Cedarville has had a steady influx of foreign players joining the squad, mainly hailing from Jamaica. This has improved their prestige as a basketball program, but has also increased their ministry on soil outside of the United States.

Coach Ray Slagle and I sat down and discussed his strategies for recruiting future prospects: “Cedarville provides an experience unique from almost any other University in the United States” said Coach Slagle. “And that is why people want to come here.”

Aside from those who ask to play for Cedarville, the coaches spend a good deal of time scouting. He, Andy Allgrim, and Pat Estep are out almost every Friday night watching games and talking to players. Most of these are in

Ohio, but they also attend national tournaments such as the AAU National Tournament in Las Vegas every year.

After getting to know the general recruiting process of the program I switched gears and asked Ray Slagle about his focus on Jamaica and how he became so involved in that country. This is mainly credited to the direction of Michael Minto, a Cedarville alum involved in running the Star Search basketball camp in Jamaica.

It was through this camp that Mugabe Thomas, Daniel Rose, and a new recruit named Chris Walker were found. “These are some of the most amazing athletes you’ll ever see” stated Slagle, speaking of those at the camp, “and no one is recruiting them!”

I asked Coach if it were more difficult to convince a prospect from Jamaica to move far from home just to play basketball. To this he replied, “No, it’s much easier. This is the opportunity of a lifetime for them.” Most of the players who show up for the camp have no money and live in violent neighborhoods. So, an invitation to come to America for a great education, while playing basketball,

is amazing news for them. “These aren’t your stereotypical athletes,” explains Coach Slagle; “These are bright, intelligent kids who take their schoolwork seriously and have a real heart for God.”

The newest overseas addition to the Cedarville family is Chris Walker. Walker, 24, is a 6’5” guard with a great deal of athletic talent. Slagle described him as more of a finesse player than Thomas, though we will still see a lot of dunks. He also said that Walker wants to be a better basketball player and therefore is very easy to coach. Not only will Walker be a great addition to the Cedarville University basketball team, but Coach Slagle also feels he has a lot to bring to Cedarville in other ways. “Chris is a very bright kid. He is going to have a huge impact on this campus.”

Coach Slagle’s heart for Jamaica runs deeper than just basketball as he is planning to go there on a mission’s trip with the team this summer. This will not only be a great chance to share the Gospel and play basketball, but this will also give the team the opportunity to meet the families of Thomas, Rose, and Walker.

Lady Jackets Atop NAIA Poll

· ANDREA WALKER ·
CONTRIBUTING WRITER

Following the upsetting injury of senior center Emily Delimpo, last year’s leading rebounder and third-leading scorer, the Cedarville women’s basketball team continues their fight to maintain (and step up) their level of play. Even without Delimpo’s valuable input they have been successful thus far.

In a tight battle against No. 7-ranked Shawnee State on January 24, Lady Jacket Stacie Travis broke the tenth and final tie of the game by sinking two free throws with just 3:50 left on the clock. Cedarville,

then No. 3 in NAIA Division II (currently No. 1), stayed on top in the final minutes to defeat Shawnee 75-69 and improve to 11-0 in the AMC.

Brittany Smart tallied 33 points, draining four three-pointers, 13 field goals, and all three attempted free throws. Travis sank nine of her 13 points from behind the arc while Karah Walton chipped in ten.

Mary Stockdale, stepping up in place of injured center Emily Delimpo, matched Smart’s rebound total with eight boards. For the 5th year in a row, the reputable Shawnee State women’s basketball team left the arena forced to look toward their next meeting for a

win against Cedarville.

January 28 was a memorable night for Junior Brittany Smart. Not only did she break the school record for the second time in two weeks by netting 44 points in one game, but she also became the fastest Cedarville basketball player to reach 2,000 career points and currently ranks fourth on Cedarville’s all-time scoring list. Smart led the Lady Jackets to an 88-79 victory over Mount Vernon Nazarene, with Walton adding a career-high 26 points of her own. Walton also contributed seven assists and three steals.

Despite their slow start missing all but one of their first 14 shots, the Lady Jackets

PLAYER PROFILE

Emily Peacock



Re-Writing the Record Books

· PHIL BUBEN ·
CONTRIBUTING WRITER

Emily Peacock has definitely placed her mark on even in the off-season. When it’s time to perform, Peacock

the Cedarville track and field team. A thrower going into her third season, she already holds the outdoor shot put record. She has also competed in NAIA Nationals in both indoor and outdoor events and is the defending NCCAA National champion in the shot. She hopes to hold records in the hammer, indoor weight, and indoor shot put by the time she graduates.

A captain this year, Peacock had always displayed an intense work ethic. As Coach Jeff Bolender said, “She is always willing to go the extra mile, encouraging everyone else along the way.”

What is the secret to her successful career? As her parents told her from a young age, “If you stick through it in the hard times, while relying on God, you can get through anything.” Becoming a solid thrower takes incredible dedication day in and day out. It involves countless repetition and miles of running to master the footwork and technique. It is about self-discipline, said Peacock, not just during practice but eating right and never slacking off,

has learned the secret of clearing her mind and allowing the hours of practice to demonstrate their splendor.

As teammate Lindsay Stone relates, “Emily always encourages me as I’m struggling on footwork or technique. She is very good at rooting on our runners as well, and it’s evident that she looks forward to watching others improve.”

Originally, Emily only planned to stay at Cedarville for one year; “However, the people were so caring and the atmosphere was amazing; everyone was so uplifting,” she said. Carrying a double major in psychology and criminal justice, Emily is still unsure of which direction she will pursue. She has had opportunities to interpret sign language in Washington D.C. and to serve as a probation officer in Greene County, which may contribute to a future career.

Guided by throwing coach Mickey Bitsko, Emily continues to display a great attitude, solid work ethic, and dedication to her sport and her team.

sailed past Wilberforce for a 78-58 victory on January 31. Cedarville dominated the boards, preventing the Bulldogs (who lead the AMC in offensive boards) from pulling down a single offensive rebound during the first half.

Six players made a solid contribution to Cedarville’s 11th consecutive win as the Jackets displayed the depth of their team. Smart racked up 25 points, followed by Emily Noble who hit her career high with 14 points. Kristi Beougher and Travis also reached double digits with 13 and 12 points, respectively.

Crystal Wiley set a career-high with 11 rebounds and Walton dished out 10 assists. Cedarville’s victory advanced their record to 21-3 overall and 13-0 in the AMC.

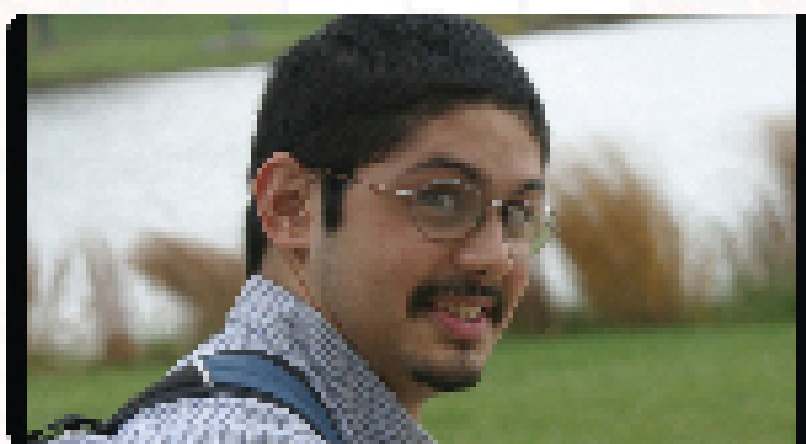
Don’t miss Cedarville’s last regular season home game as they take on conference foe Malone on Saturday, February 18, at 2:00 p.m.



Sidewalk Talk

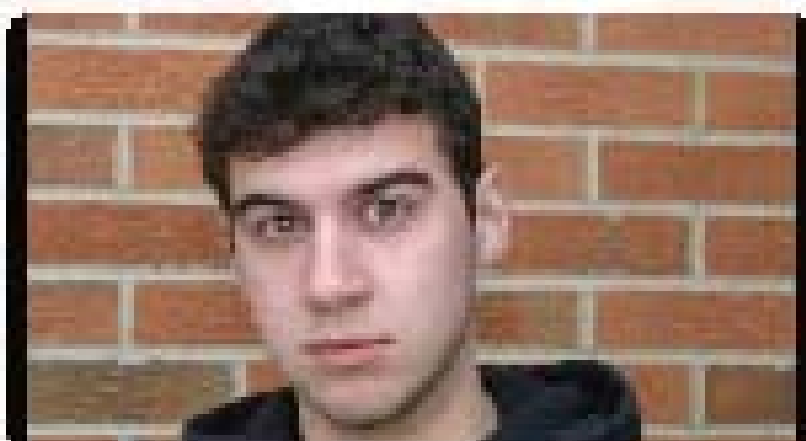
"YOU DECIDE 2006" EDITION

What Professor Would You Nominate To Be President Of The United States?



RICK VILLULA
senior : computer science

"Dr. Gallagher because we'd all get free pizza anytime he made a bad joke."



COLIN LUTHER
junior : electronic media

"Dr. Baker because he would never fall asleep on the job."



DAVID & MELISSA NICKERSON
seniors : chem & education

(simultaneously...)

"Dr. Mills! We know with absolute certainty that he's not an evil scientist."



CARIN MITSGER
senior : applied psychology

"Dr. Cook because he has a good moral foundation and would implement good social reforms."